Baddaydreamers

バッドデイドリーマーズ

THE COLLECTED REPRINTS OF LUNCHIKI
DOTSUCO/YUTAKANAUMAMI
DLVER.

attention!

This book is strictly prohibited
for minors due to sexual
situations and violence.

This is a work of fiction.
It seriously has no relation
to anything, large or small.

All you need to know!

THE CAST

YOTASAKI HIGH SCHOOL

12TH GRADE

Kunihiko Tosaka

The boss of Yota High

Popular and well-liked as a big brother type. Self-confident. Likes martial arts.

11TH GRADE

Kuroji Onda

Always acts alone. AKA, the lone wolf (an unauthorized nickname).

10TH GRADE

Ikkei Takanashi

A dyed-in-the-wool gay guy. Likes Kocha.

12TH GRADE

Ryuichi Kocha

A dyed-in-the-wool straight guy. Hates Ikkei.

BARAZAKA HIGH SCHOOL

11TH GRADE

Soji Kaida

11TH GRADE

Rio Tarumi

10TH GRADE

Takumi Aiiso

12TH GRADE

Toshin Kugenuma

The boss of Bara High

GET THE STRETCH-ER, NOW!
HEY, THAT FALL DIDN'T LOOK GOOD!
IS HE OKAY?!
Somebody stop him!

DON'T EVER

SHOW YOUR FACE HERE AGAIN.

I'VE BEEN LIVING A NIGHTMARE EVER SINCE THAT DAY.

Two years later

OH SHUT UP.

YOU BAST-ARD!

YOU'RE GONNA PAY FOR MESSING WITH SEC-CHAN!

CRACK

SEC CH AN!

GWUH!

NEXT TIME DON'T COME AT ME WHEN YOU'RE WEAK AS SHIT.

114

SON OF A BITCH-!

You're fucking dead Onda, I'm taking you-
AH, FOR FUCK'S SAKE.
LET'S JUST GET THIS OVER WI-
!!!
SPLASH
Aaaaah!
He's huge.
HOT DAMN, HE REALLY WENT ROLLING.

...

NO ONE ASKED YOU–

YOU OKAY?

TO STEP IN, I KNOW. MY BAD, SORRY.

FOR REAL?

...YEAH, I KNOW.

ぎゅうう...

YOTASAKI, RIGHT? ME TOO, ACTUALLY.

ニヤ

KUNIHIKO TOSAKA, RIGHT?

CAN'T EXACTLY IGNORE WHO'S KING OF THE HILL AT MY OWN SCHOOL.

YOU GOT ME!

!

ぴくっ

PUNCH

I FUCKING LOVE MARTIAL ARTS!

WHAT?

MAN, I WAS WATCHING THE WAY YOU FIGHT. YOU USED TO BOX OR SOME-THING, YEAH?

SO, WHAT'S YOUR NAME?

フンス…

...

I DON'T DO IT ANYMORE.

I WANNA BE BROS!

C'mon!

WHY DO YOU CARE SO MUCH!

WAIT, WAIT, WAIT! WHAT'S YOUR NAME!

YEAH, LOOKING BACK NOW.
I'M NOT LETTING GO 'TIL YOU TELL ME YOUR NAME!
...KUROJI ONDA.
THAT WAS WHERE IT ALL STARTED.

WHAT'S THE BIG DEAL! IT'S JUST LUNCH. C'MON, EAT WITH ME!

QUIT FOLLOW-ING ME!

HOW MANY TIMES DO I GOTTA TELL YOU!

HELL NO!

Shoo!

Shoo!

FUCK OFF!

ぴくっ

くるっ

I'LL BUY YOU BREAD!

THE HELL IS TOSAKA THINKING, WHY HIM...

ONDA'S NOT REALLY THE TYPE TO HANG OUT WITH ANYONE, IS HE.

ONDA REALLY IS TOSAKA'S NEW FAVORITE THESE DAYS.

AWWW, I WANNA BE HIS FAVORITE TOO!

ARE YOU FUCKING WITH ME?!

IS IT BOTHERING YOU? HOW CLOSE HE AND TOSAKA ARE?
YOU'RE MAKING ME JEALOUS. WE COULD BE CLOSE FRIENDS TOO, COULDN'T WE KOCHA?
HEY.
BACK THE FUCK UP IF YOU DON'T WANNA DIE, TAKANASHI.

I KEEP *TELLING* YOU,

AHAHA.

FUCK NO, STAY AWAY FROM ME.

FINE, I'LL HOLD OFF FOR NOW, SO WANNA COME OVER TO MY HOUSE AFTER SCHOOL?

YOU GOTTA CARE A LITTLE MORE ABOUT BUILDING RELATIONSHIPS, ***DAKURO.***

IT'S ABOUT GETTING PRACTICE FOR THE REAL WORLD.

QUIT CALLING ME THAT WEIRD NICKNAME.

POP

MY SECOND IMPRESSION OF HIM WAS THE SAME AS THE FIRST.

IT'S NEVER GONNA CATCH ON.

YOU DON'T THINK SO?

ONDA KUROJI

THAT'S SO FUCKING DUMB.

Pretty cool, right?

ON-DA KURO-JI. DAKURO.

I'M KUROJI ONDA, A JUNIOR AT YOTASAKI HIGH SCHOOL,

AND EVER SINCE THAT FIGHT, THE BOSS OF THIS SCHOOL WON'T LEAVE ME ALONE.

NOW THE WHOLE SCHOOL'S TALKING ABOUT HOW HE MUST BE FEELING SORRY FOR ME BEING ALONE ALL THE TIME.

AND HE GETS ON MY ASS THE MOMENT HE SEES ME.

SEEMS THE RUMORS WERE TRUE ABOUT HIM LOVING MARTIAL ARTS,

HONESTLY, IT'S DRIVING ME FUCKING INSANE.

OH, HEY DAKURO!

HELLO FREEZE

OH, IT'S THE LONE WOLF.

what everyone calls him

Hey! C'mon, don't ignore me!

AND ANY-WAY,

I'M ALONE BECAUSE I WANT TO BE. I'VE GOT A FRIEND OR TWO...

TH-THE LONE WOLF...! LMAO

snicker

OOPS, SORRY...

I'LL FUCKING DECK YOU.

NAH, THAT'S BULL-SHIT.

YOU'RE NOT *ALONE*, ARE YA.

YOU GOT ME.

HEY!!

!

WE'RE BROS, AM I RIGHT?

I'M NOT ABOUT TO TAKE SOME WHIM OF HIS SERIOUSLY.

AW, DON'T BE SHY!

WE'RE NOT **BROS**, AND GET OFF ME!

HM? WHAT'S UP?
EX-CUSE ME!
TOSAKA?

AND IT'S ANNOYING HOW MANY PEOPLE ALWAYS GATHER AROUND HIM.
HE HAS A DEEP VOICE THAT CARRIES WELL SO YOU CAN'T AVOID HEARING IT.
IS THAT HE'S HUGE. HE STANDS OUT SO YOU CAN'T AVOID NOTICING HIM.
THE FIRST THING YOU NOTICE ABOUT KUNIHIKO TOSAKA,
HE'S NOT GETTING IN MY BUSINESS BECAUSE OF WHO I AM.
AND I'M SURE HE TREATS EVERYONE EXACTLY THE SAME.

HEY MAN, YOU GOT A GIRLFRIEND?

TOSAKA...

QUIT LOOKING AT ME LIKE I KILLED YOUR DOG.

OKAY, HOW ABOUT BEFORE? WHAT KINDS OF GIRLS HAVE YOU GONE OUT WITH?

!!!!

...NO, I DON'T.

Happy now?

SO? DO YOU?

IS THAT ALL YOU CAME HERE TO SAY?

HOLD UP, YOU'RE A VIRGIN?

WHY DON'T YOU ASK A GIRL OUT? MUST BE GETTING LONELY AT NIGHT JUST YOU AND YOUR RIGHT HAND.

DON'T PITY ME ASSHOLE, I'LL WHOOP YOUR ASS.

WHAT?

WHAT!

I'M NOT A HORNY APE LIKE THE REST OF YOU.

Woo!

Crazy Porn

APE

Woo!

wild porn mag

APE

I HARDLY EVER EVEN JERK OFF ANYWAY.

WHAT ?!

I'VE NEVER REALLY WATCHED ANY.

WHOA, WHOA, WHOA!

YOU'RE SERIOUS? A TEENAGER IN HIS PRIME?

THERE'S STILL PORN AND STUFF IF YOU DON'T HAVE A GIRL-FRIEND.

HM, HM.

HMMM...

UH, WAIT, WHAT...? DO YOU NOT HAVE A DICK? YOU GOT ED OR SOMETHING?

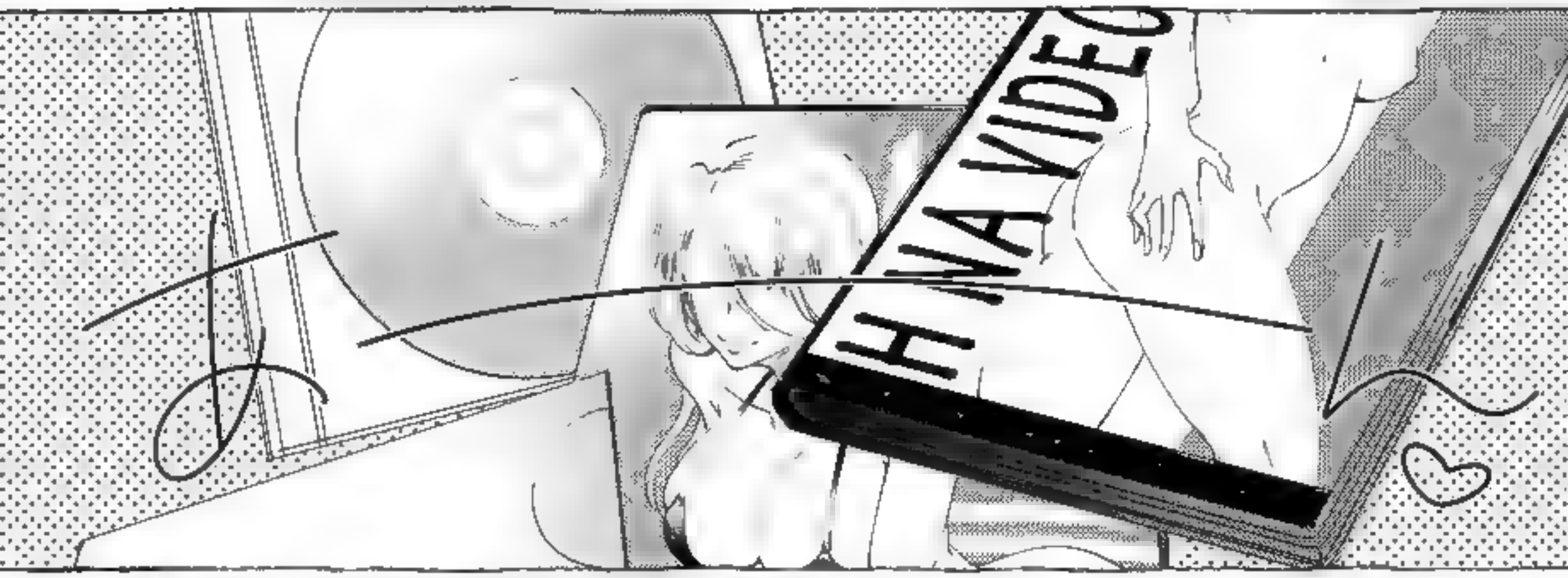
GET OFF MY BACK, YOU FUCKING GORILLA.

WE'RE GOING BACK TO MY PLACE AFTER SCHOOL!

We're WHAT?!

WHA?

OKAY! I'M HERE TO SHOW YOU THE ROPES, YOUNG MAN.



I'M TOTALLY FREE TO DO WHATEVER I WANT.
BWA-HAHA! LIVING ALONE IS PRETTY SWEET.
I JUST WANNA GO HOME...
WHY THE HELL DID I EVEN COME?
THIS IS DEPRESS-ING...
droop
WELL, MAKE YOURSELF AT HOME.
NO MAN CAN WATCH MY SECRET STASH AND NOT PITCH A TENT.
DUDE, NOTHING COULD GIVE ME A BONER RIGHT NOW.

C'MON, JUST CHECK THIS OUT
WHOA, AND SHE'S NOT JAPANESE...
THIS ACTRESS IS SO MY TYPE.
GOOD FOR YOU.
WAIT, IS THAT GOING IN HER ASS?
BUT SERIOUSLY,

WHAT THE *HELL* IS THIS VIBE RIGHT NOW.

FEELING SUPREMELY AWKWARD

UNZIP

IS THIS WHAT GUYS DO, HANG OUT AND WATCH THIS STUFF TOGETHER?

WHO HAA HAA HA!

WHAT THE HELL ARE YOU DOING, I CAN'T BELIEVE YOU!

MY BAD, MY BAD.

ARE YOU CRAZY?! OF COURSE I MIND!

OH, SORRY MAN. IT'S BEEN A WHILE SINCE I BROKE UP WITH MY LAST GIRL. JUST KEEP WATCHING, DON'T MIND ME.

YOU CAN'T *NOT* GET A BONER WATCHING THIS THOUGH, Y'KNOW?

DUDE, WHAT THE FUCK...

HE'S HUGE.

AND HOLDING BACK REALLY GIVES ME BLUE BALLS.

WHAT?!

THE GIRLS HERE ALWAYS COMPLAIN IT HURTS WHEN I GET TOO INTO IT SINCE I'M SO BIG.

YOU WANNA BACK OFF YOU CAN DO IT ALONE.

OW!

YEAH, WESTERN CHICKS ARE WHERE IT'S AT.

I'M LEAV-ING!

THEY SURE DO LOVE IT IN WESTERN PORN.

MAYBE ANAL WOULDN'T HURT SO MUCH?

AHHH SHIT, NOW I WANNA FUCK.

HEY!

ARE YOU EVEN LISTEN-ING?!

YEAH?

IT DOESN'T EVEN HAVE TO BE A GIRL THEN, EITHER.
WHAT?
OH.
WHAT?
GRAB

OW!
SORRY, I'M GONNA BORROW YOUR HOLE REAL QUICK.
JUST KEEP STILL.

WHOA-
WHAT THE FUCK ARE YOU DOING?!
IT'LL JUST TAKE A SEC.

DUMB-ASS!

DON'T TOUCH ME!

shlick shlick

TO-SAKA!

Mm!

HEY, YOU'RE GETTING A BONER TOO.

Hngh!

rub shlick

ah!

rub squeeze

UH-HUH, SURE, LATER.

HAHA VERY FUCKING FUNNY! NOW BACK OFF BEFORE I BREAK YOUR FACE!

Mm.

suck

WHAT THE HELL DO YOU... THINK YOU'RE...

MOTHER-FUCKER—

HEY, I SAID CUT IT OUT.

HEY!

eep!

QUIT FUCKING AROUND! THIS IS GOING TOO FAR–

HEY!

IT WON'T GO IN.

Shlick

HUH?

YOU THINK YOU CAN JUST *TELL* ME TO RELAX AND I'M GONNA–

DAKURO, YOU GOTTA RELAX A LITTLE.

GOTCHA! ACTUALLY IT GOES IN EASIER WHEN YOU CLENCH.

ACCORDING TO IKKEI ANYWAY.

STOP-

TAKE, TAKE IT OUT!

YEAH, IT'S PRETTY DIFFERENT FROM A CHICK. IT'S SO TIGHT...

Ah!

Agh!

Mmgh!

I'LL KILL YOU.

HERE COMES NUMBER TWO!

I SWEAR TO GOD I'M GONNA FUCKING-

MM, ahhh!

Ah!

WE'RE NOT GONNA FIT MY DICK IN THERE AT THIS RATE.

YOU'RE DAMN FUCKING RIGHT WE'RE NOT! GET THE FUCK OFF ME SO I CAN KILL YOU, YOU HULKING ASSHOLE!

TO-SAKA ...!

Mgh!

COME ON, I'M NOT GONNA LET YOU GO IF YOU'RE GONNA KILL ME.

HN-NGH... IT'S NOT GONNA FIT, THAT HURTS!

OH!

WHAT'S THIS, I FEEL SOMETHING.

Agh!

There!

OH!

Wait, wait, I can't

THIS MUST BE IT!

Agh!

Ah!

THE PROSTATE!

*More Ikkei wisdom.

Agh!

Mm, oh!

I CAN'T STOP MAKING THESE DISGUSTING SOUNDS

MY BODY [illegible] IT'S MELTING AWAY FROM THE WAIST DOWN

Ah!

THIS... ISN'T ME!

Mm!

Ah!

pant

WHAT THE HELL IS THIS?

Agh!

THIS ISN'T ME ANYMORE!
Don't spread it o-open!
WHOA!
NO—
IT STRETCHED OUT QUITE A BIT.
SHUT THE FU-FUCK UP, DROP DEAD... BASTARD...
THAT'S PRETTY HOT, MAN.

STOP IT! DON'T LICK THERE!
YOU FREAK!
AH, OH!

FUCK,

IT'S BEEN SO LONG, NOW MY HEART'S POUNDING.

shlip

THERE WE GO.

Ah-!

N-NO,

TO-SAKA,

twitch-

THIS SHOULDN'T BE HAPPENING.

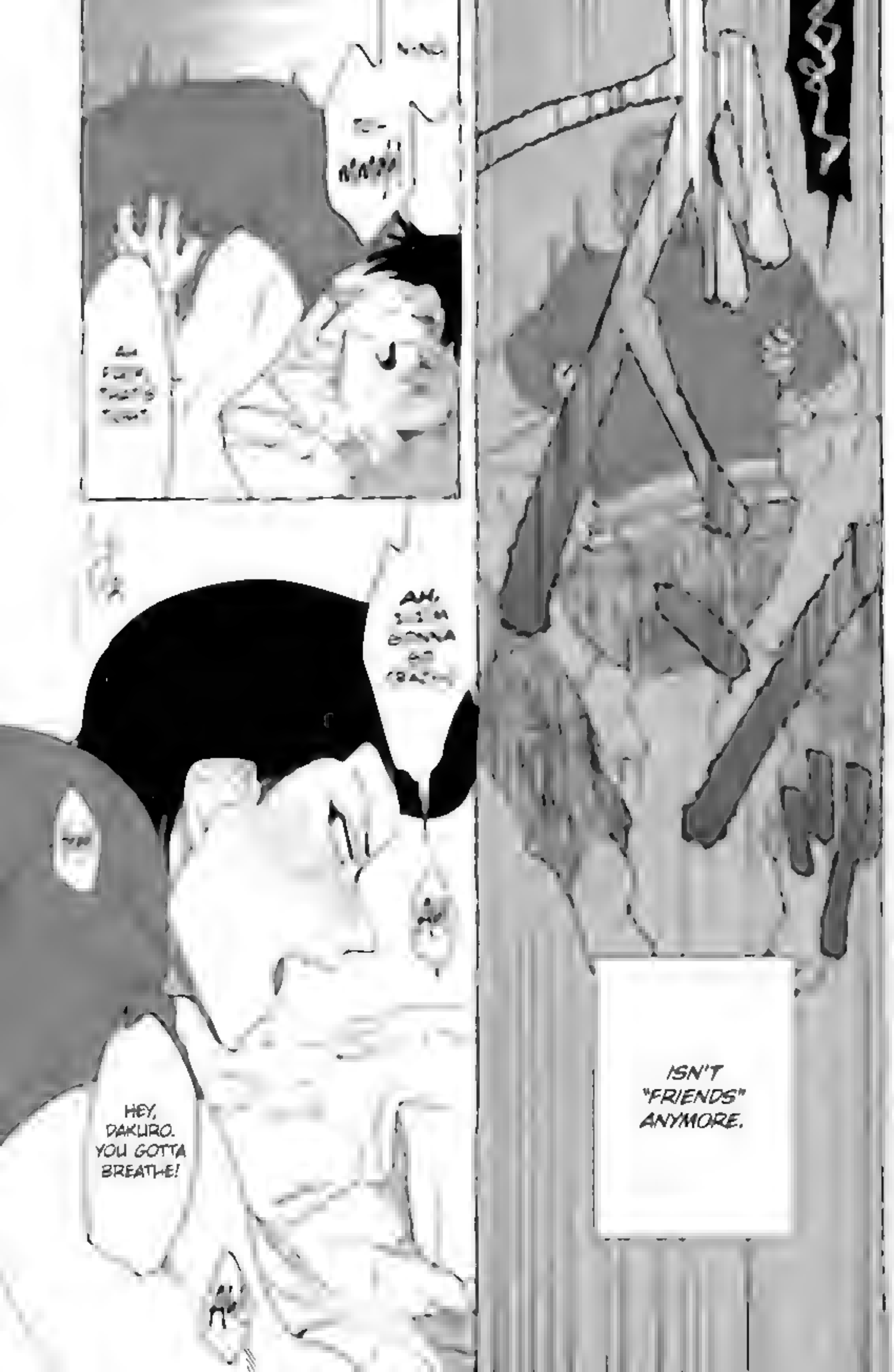
AGH!

COME ON, STOP-

AH, COME ON DAKURO,

YOU CAN'T PUMP THE BRAKES ON ME **NOW.**

THIS SHOULDN'T BE HAPPENING.


HEY, DAKURO. YOU GOTTA BREATHE!
ISN'T "FRIENDS" ANYMORE.

I CAN'T ...!
ALRIGHT, ALRIGHT, I GOT YOU.
Mmm♡
AH, MAN.

HE'S LICKING THE ROOF OF MY MOUTH.
pant
Ah!
C'MON, OPEN YOUR MOUTH.
MY BODY HURTS,
I CAN HARDLY BREATHE, THERE'S NO WAY THIS WOULD FEEL GOOD...
Mm!
SHIT, I FEEL SO WEAK.
pant
Mmph!

SO WHOSE VOICE IS THIS?

I CAME! I JUST CAME, YOU

THE MOST HORRIBLE FUCKING

I THOUGHT HE SAID WE WERE BROS...

SORRY,

I'M ALMOST THERE

ぬぽぉ…
NO, I GUESS...
IT WAS ONLY EVER ME THAT WAS HOPING THAT WAS TRUE.

BRGH!

ドボォ!!

まぁ

DA-DA-KURO-

inch

I'M OUTTA HERE.

wobble

WAIT, YOU'RE LEAVING? LOOKING LIKE THAT?

SHUT UP AND DIE.

ボタボタ

DON'T TALK TO ME.

I KNEW

I COULDN'T BE BROS WITH YOU.

Pinch
SLAM
AHHH,
FUCK.
AND TURNS OUT ALL HE WANTED WAS A HOLE TO FUCK.
ALL THAT BULLSHIT HE TALKED WITH HIS "YOU GOT ME,"

YOU THINK THAT'S HOW **BROS** LOOK AT EACH OTHER?
THAT'S A BAD FUCKING JOKE.
...
Dakuro...

Yeah, uh

I KNOW YOU'RE MAD ABOUT YESTERDAY. I'M SO–

HEY, DAKURO!

DON'T YOU EVER

TALK TO ME AGAIN. YOU CAN DROP DEAD.

DAAAMN, THAT WAS SOME DRAMA.

Yikes.

IKKEI.

He's really pissed...

STOMP STOMP STOMP

WHAT! OH!
OH, KOCHA.
KOCHAAA!
Ugh.

BUT REALLY, WHAT'S UP WITH HIM? HE USED TO BE KINDA INTO IT BEFORE, I THOUGHT.

HEY, SO, CAN I TAKE YOU OUT FOR TEA TODAY? MY TREAT.
WHAT? NO.
BESIDES, I'VE BEEN SEEING A LOT OF BARAZAKA UNI-FORMS HANGING AROUND TODAY. I DON'T WANNA DEAL WITH THEIR SHIT
WHAT? WHAT'RE THEY DOING HERE?
THEY WERE SAYING SOMETHING ABOUT A BLUE-HA RED GUY. DON'T TELL ME IT'S...

YEAH, YOU'RE PROBABLY RIGHT
WAIT,
OH YEAH, THAT'S GOTTA MEAN HIM.

YOU STARTIN' TO FEEL SORRY YET?
TOSAKA?
HEEEY,

DAKURO.

NOW IS THE WORST FUCKING TIME TO BE CALLING ME THAT.

I'M SURE HE'LL BE HAPPY ONCE WE MAKE THIS KID PAY FOR IT!

I CAN SEE HOW YOU TWO DID LOOKING LAST TIME.

YOU SURE YOU DON'T WANT TOSAKA TO COME SAVE

YOU?!

WELL? YOU GUYS GONNA GET THIS STARTED OR NOT?

OH WE WILL, WE WILL

WE'VE GOT NOTHING TO DO WITH EACH OTHER ANYWAY

I DON'T NEED HIS FUCKING HELP.

MOTHERFUCKER...

BETTER WATCH THAT FUCKIN' MOUTH OF YOURS
Hrk!
MUST BE TIME TO WAKE UP NOW
FEELS LIKE IT WAS YEARS THAT GUY WAS HANGING AROUND ME ALL BUDDY-BUDDY
PLENTY OF TIME FOR ME TO BE AN IDIOT WITH MY FUCKING HOPES UP OVER NOTHING
You like that!
Urgh!
DAMN SOON YOU TRYING TO KILL THE GUY?

YOU DISAPPOINT ME, MAN IF YOU'RE GONNA WALK AROUND WITH THAT CRAZY HAIR,

YOU GOTTA BE A LITTLE TOUGHER THAN *THAT.*

YOU DONE AL-READY?

WHAT'S THE MATTER, DAKURO?

sigh

THERE YOU ARE.

WHY.

WHY WOULD HE...

WAS HE LOOKING FOR ME...?

HE'S DRIPPING SWEAT.

To-saka?

OW!

AH-HA, I KNEW YOU'D SHOW UP.

YOu DON'T GOTTA WORRY ABOUT DAKURO HERE
A STREET FIGHT LIKE THIS, WITH NO RULES?
I MEAN THIS K-D NEARLY KILLED

YOU DIDN'T QUIT BOXING, DID YOU.

HE'S GONNA BEAT US UP SOME-DAY TOO.

HE WENT WAY TOO FAR. THAT WAS MESSED UP.

WHAT—

No—

THEY *KICKED* YOU OUT.

BWAHA! HE WAS IN A MATCH TWO YEARS AGO AND HE BEAT THE OTHER GUY TO A PULP.

HIS OWN GYM DIDN'T WANT HIM ANYMORE.

WHAT ARE YOU TALKING ABOUT?

I SEE FROM YOUR REACTION HE'S BEEN HIDING IT FROM YOU.

THAT'S SOME VICIOUS SHIT, HUH?

THAT'S NOT TRUE—

MURDERER!

WHAT HAVE YOU *DONE?!*

I-I'M SORRY, IT'S NOT THAT YOU *SCARE* ME..

I WAS ...

I WAS...

THE HELL?

IF YOU'RE DONE THEN CAN I GET DAKURO BACK NOW?

IF I WAS, I'D BE WEARING
AND A BUTTONED-UP UNIFORM, AND I'D BE CROSSING THE STREET TO AVOID YOU ON MY WAY TO CRAM SCHOOL
SOUNDS LIKE
MAKING ME OUT TO BE A REAL NICE GUY OR SOMETHING BUT
BUT UNFOR-TUNATELY
ouch!

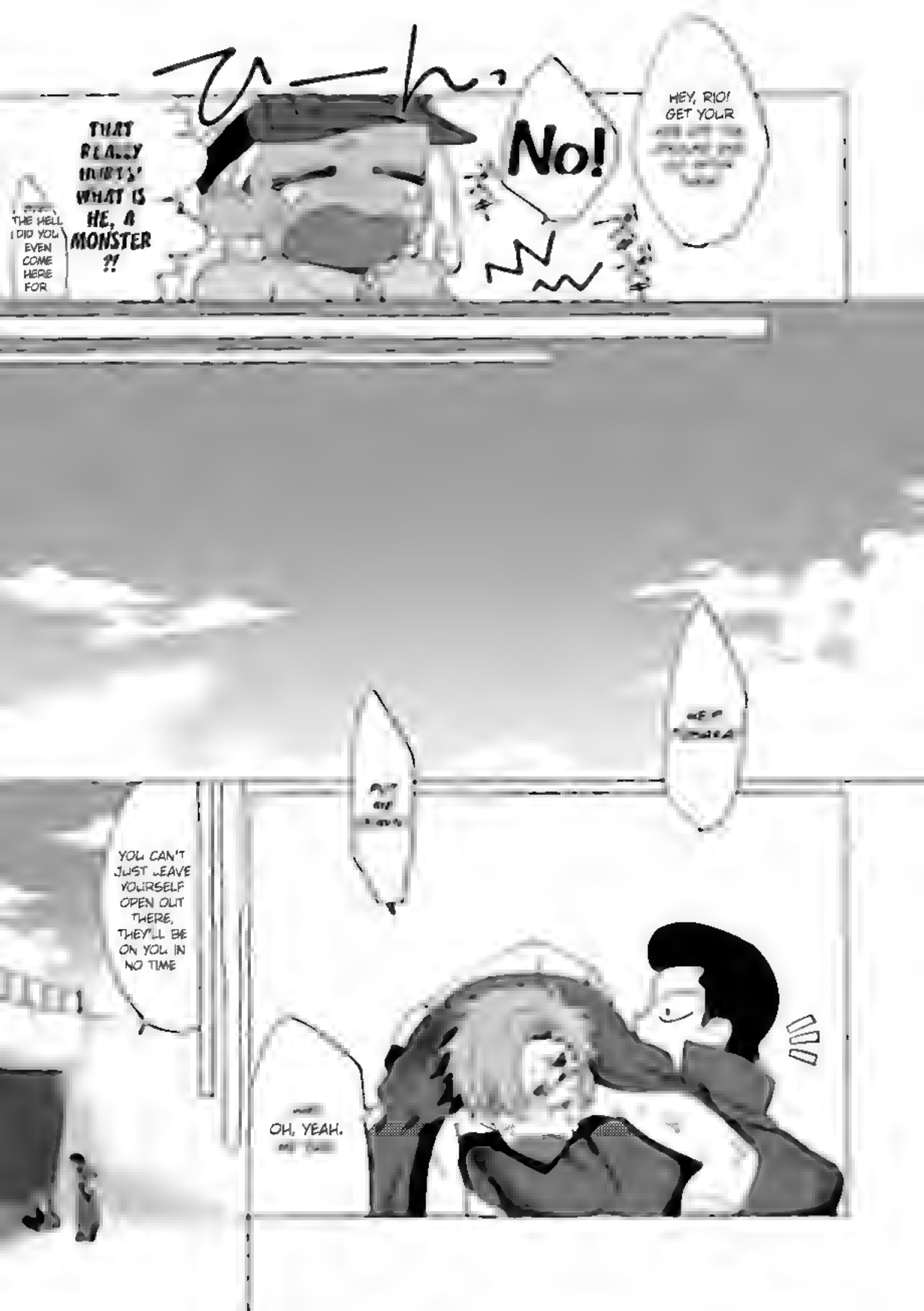
AND I'M NOT NICE ENOUGH

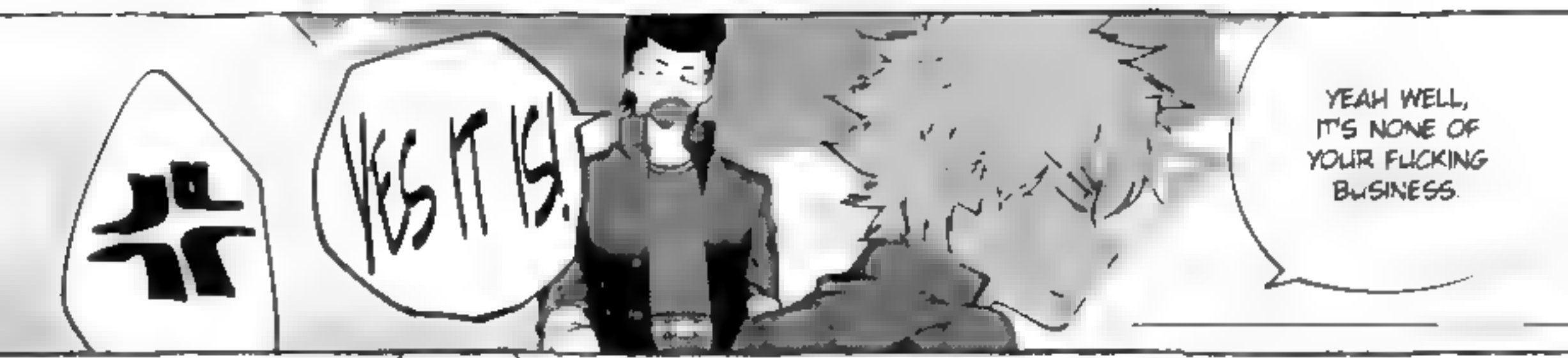
Oh shit...

TO LET A BUNCH OF FUCKIN' CLOWNS LIKE YOU SCARE ME.

HOW!

THUD
WHAT THE FUCK DO YOU THI-
ARGH!
Yoink
!?
OW, FUCK ...
I blacked out for a second..
Hey!
RETREAT!


THE HELL DID YOU EVEN COME HERE FOR
THAT REALLY HURTS! WHAT IS HE, A MONSTER ?!
No!
HEY, RIO! GET YOUR
YOU CAN'T JUST LEAVE YOURSELF OPEN OUT THERE, THEY'LL BE ON YOU IN NO TIME
OH, YEAH.


YES IT IS.
YEAH WELL, IT'S NONE OF YOUR FUCKING BUSINESS.

IT'S MINE.

DON'T GO LOOKING FOR FIGHTS AS AN OUTLET. IT'S DANGEROUS.
sigh
AND WHOSE FAULT IS IT I WANNA FUCK SHIT UP, HUH.

I CAN'T DO ANYTHING WHEN YOU'RE RUNNING AWAY AVOIDING ME.
SO LET ME DO SOMETHING ABOUT IT.

YOU AND YOUR STUPID "BROS" BULLSHIT

IT'S FUCKING EXHAUSTING HONESTLY

I CAN'T JUST LEAVE IT AT THAT!

IF YOU WANNA DO SOMETHING FOR ME

THEN DO WHAT I TOLD YOU AND STAY AWAY FROM ME.

DAKURO-

FUCK-ING STOP!

YOU SEE A LONER LIKE ME AND YOU JUST GOTTA LOOK AFTER 'EM, RIGHT?

I GET IT. YOU CAN'T LEAVE SOMEONE WHO GOES TO THIS SCHOOL ALONE, NOT WHEN YOU'RE THE BOSS.

YEAH OF COURSE YOU DO. I'D FEEL SORRY FOR ME TOO. AND THAT'S WHY EVERYONE *LOVES* YOU SO MUCH, TOSAKA.

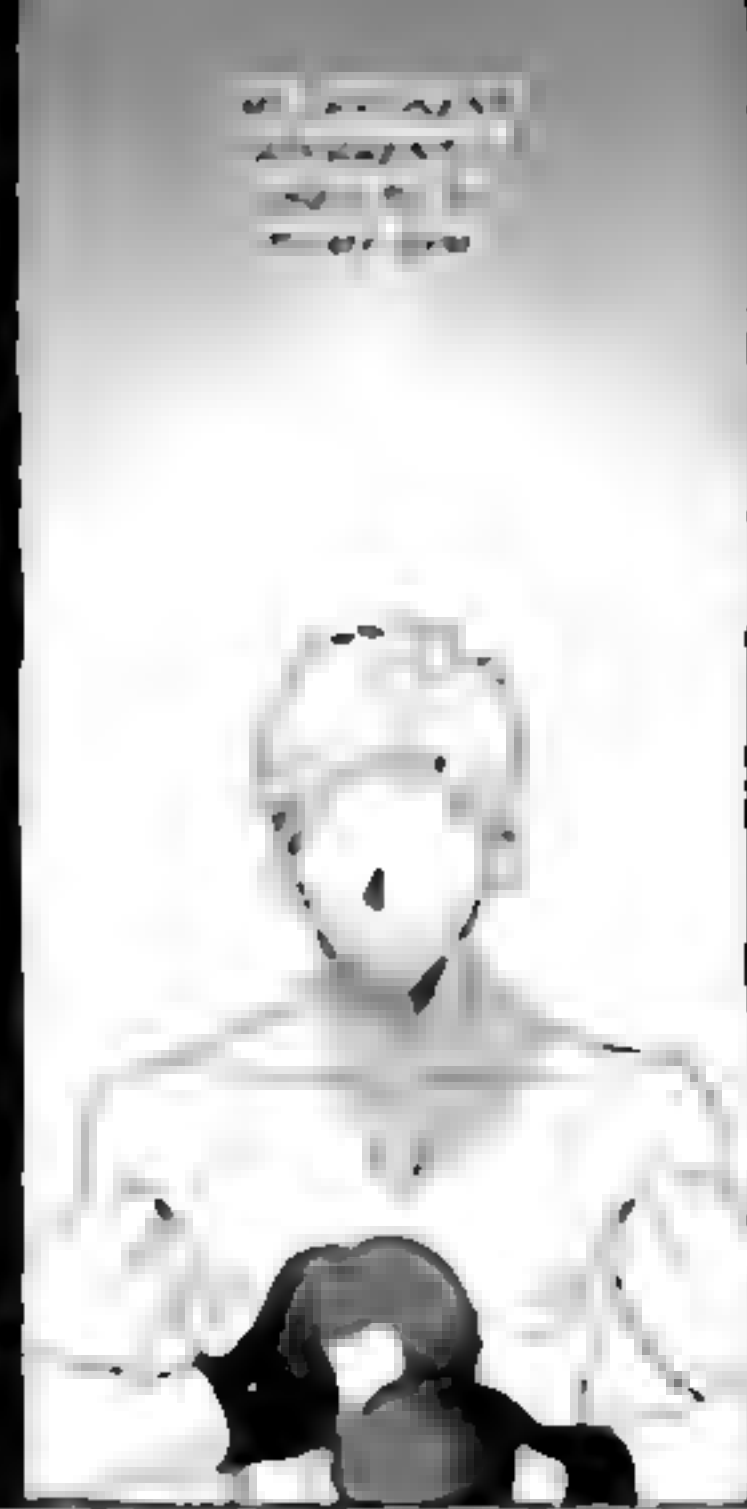
OR HEARD THAT DUMB FUCKING NICKNAME...!
I WISH
I'D NEVER KNOWN YOU,
OH, I GET IT.
HE'S...
HEY, ABOUT WHAT THEY SAID,
THAT'S ONE OF THE REASONS WHY YOU AVOID PEOPLE, RIGHT?

...TALK TO ME.

TELL ME WHAT HAPPENED. HOW YOU FEEL ABOUT IT.

I CAN'T REALLY REMEMBER IT CLEARLY.

AND I WAS



CLINCHED

Y'KNOW,

Hey!
I FEEL REALLY SORRY FOR YOU.
Break it up!
MUST BE TOUGH WHEN YOU'VE GOT THAT GUY FOR A TRAINER

I SAID BREAK IT UP...
STOP! GET BACK TO YOUR CORNER!
HEY! ARE YOU LISTEN-ING?!

APPARENTLY THE OTHER GUY WAS SERIOUSLY MESSED UP.

YOU ALREADY HEARD WHAT HAPPENED NEXT

NEXT THING I KNEW, THE BLUE RING WAS SPLATTERED WITH RED,

MY ARMS FELT LIKE DEAD WEIGHT, AND SOMEONE HAD ME PINNED FROM BEHIND.

IT WAS JUST A RANDOM PRACTICE MATCH, BUT PEOPLE HAD COME TO WATCH.

THE GUYS AT THE GYM,

EVEN MY OWN FAMILY, THEY ALL STARTED LOOKING AT ME DIFFERENTLY

MY FRIENDS WHO CAME TO SEE,

THE GYM'S REPUTATION WENT DOWN THE TOILET.

DON'T EVER SHOW YOUR FACE HERE AGAIN.

IN THE END, IT TURNED OUT EXACTLY LIKE HE'D SAID.

KUROJI,

AND THE WORST PART WAS,

SLAM

SO DOES THAT RUIN YOUR IMAGE OF ME?

OR ARE YOU GONNA SCOFF AND TELL ME IT'S NOT THAT BIG A DEAL?

YOU'RE NOT GONNA GET ANYTHING OUT OF CARING ABOUT SOMEONE LIKE ME.

DAKURO.
AND I DON'T HANG AROUND YOU FOR WHAT I CAN GET OUT OF IT
NOTHING'S RUINED THERE'S NOTHING TO SCOFF AT, EITHER.
QUIT PLAYING TOUGH GUY LOOKING LIKE THAT.

NOT EVEN HAVE MY PRIDE LEFT, WAS THAT THE RIGHT ANSWER?!
OKAY SO WHAT THE HELL WAS I SUPPOSED TO DO?!
SHOULD I HAVE BAWLED MY EYES OUT, MADE EVERYONE FEEL SORRY FOR ME?
I CAN'T TELL YOU WHAT THE RIGHT ANSWER WAS BACK THEN.
pat
BUT RIGHT NOW, AT LEAST WHEN YOU'RE WITH ME, IT'S LETTING IT ALL OUT LIKE THIS.

MM-HM.

YOU HAVE NO TACT, YOU NEVER SHUT UP, YOU'RE AN INCONSIDERATE PAIN IN THE ASS!

MM-HM.

I

I FUCKING HATE YOU!

MM-HM

I I LIKED MY TRAINER.

I BELIEVED IN HIM!

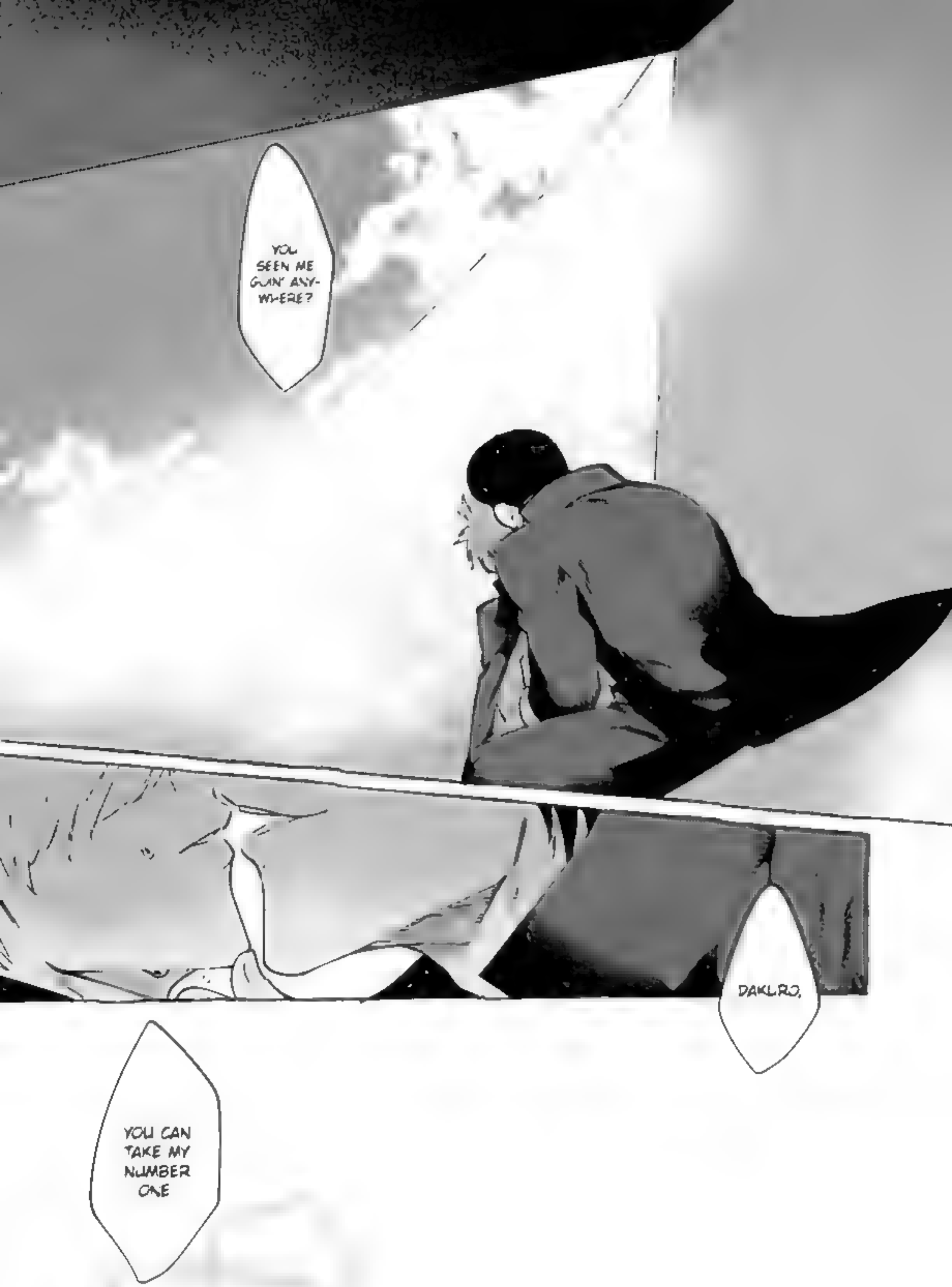
HE TAUGHT A GUY LIKE ME HOW TO BOX,

HE WAS THE ONE PERSON I DIDN'T WANT TO LEAVE ME BEHIND

ARE

19/429/21

GOING
TO STAY
WITH ME?


YOU SEEN ME GUAN' ANY-WHERE?
DAKLRO.
YOU CAN TAKE MY NUMBER ONE

YOU HAD A GOOD CRY, HUH!

AHHH

OH, SHUT UP...

SO WHAT *DID* YOU SAY AGAIN?

...HRGH!

Yesh, I'll be yo' number one!

I love you so much!

DAMN, THAT WAS ONE PASSIONATE CONFESSION, DAKURO

HEY, WHAT THE FUCK, I NEVER SAID ALL THAT!

BA-DUMP
I MIGHT'VE... SAID THAT I... LIKE YOU.
DAKURO, CAN I TRY TO EXPLAIN MYSELF?
OH, YEAH. LOOK, IT'S FINE NOW... FORGET ABOUT IT
FOR FORCING MYSELF ON YOU.
EXPLAIN YOURSELF? FOR WHAT?

LIKE, YOU'RE MY BRO, HOW COULD I DO THAT

IT WAS FUCKED UP, WHAT I DID.

I-I TOLD YOU, IT'S FINE!

IF ANYONE ELSE HAD BEEN THERE WITH ME I WOULDN'T HAVE MADE A MOVE.

I REGRETTED IT SO MUCH AFTER YOU LEFT

SO I JUST, UH, WANNA MAKE SURE YOU KNOW THAT...

!!!

BUT I MEAN, I WOULDN'T'VE WANTED TO FUCK ANYBODY ELSE,

OKAY MAYBE DON'T YELL THAT SO LOUD.

RAPIST!

FUCK OFF, PREDATOR!

FUCKING DIE!

DAKU-

...

I-I MEAN I...

ARGH! ALRIGHT, WE'RE DONE HERE! LET'S GET THE FUCK OUT OF HERE BEFORE BARAZAKA SHOWS UP!

I-LIKED IT TOO, SO, JUST FORGET ABOUT IT.

スッ

?

AW COME ON, I DON'T BELIEVE IN DWELLING ON THE PAST!

YEAH, WHAT-EVER...

YEAH, GOOD IDEA.

はぁ

WE SHOULD RUN, DAKURO! TO MY PLACE! ♡

I CAN SEE RIGHT FUCKING THROUGH YOU! HAVE YOU NOT LEARNED *ANYTHING?!*

C'MON.

I KNEW
I FUCKIN'
HATED
YOU

MY DAYTIME
NIGHTMARE IS
FINALLY OVER.

Bad Daydream - Fin

TRANSLATOR	CLEANER	RAW PROVIDER
henna	Kyou	anonymous
PROOFREADER	TYPESETTER	QUALITY CHECKER
-	Mugimaki	apodays

slap
slap
slap
slap
GRIND
Hm.
AH!
Ah!
rock
pant

Mm. AH!
はい
SPU
UU
ぐっ
ア
ア
ぎゅっ
に
ま～
PON
PON
とりお

ぐぷっ
ぢゅぷ
Ah!
pant
pant
pant
TOSAKA...
SHIVER
SHIVER
FUCK THAT'S HOT
あっ
PLEASE, ENOUGH ALREADY...
Ugh...

HEY!

Seriously? Again?!

HEY!

WHAT THE–

DUDE–

When are you going to STOP?!

THAT'S ENOUGH–

GRIP

HM?

HE–

HEY, CUT IT OUT!

WHAT THE HELL ARE YOU DOING!

nom

GWAAAH!

DON'T PUSH YOUR LUCK
BITE
HEY!
QUIT SUCKING MY NIPPLES!
DUMB-ASS!
ポ
ポ
ぷ
むぐ
むぐ
むぐ
むぐ
むぐ
SUCK
...!
AH!
SUCK
SUCK
LICK
SUCK
LICK

ビクッ
ぢゅうう
ちゅぽっ
ぷはー
I SAID,

YOU MEAN STOP THIS?

Owl

Mmh

SCRATCH

Don't

stop it!

SQUEEZE

Ah!

WHEN THEY'RE ALL HARD AND LOVING IT?

STIFF

huff

huff

Mmgh!

WHOA?

SOB SOB

C'MON DAKJIRO, YOU EXPECT ME TO BELIEVE THAT WITH THESE SLUTTY NIPPLES?

SHUT UP. I'M NOT CRYING!

...

ARE NOT.

I'M SORRY, OKAY?

NO, REALLY, I AM!

ㅠ

Wha?!

squish

...BUT STILL,

THE FUCK-?!
WHO'RE YOU CALLING—
squish
YOUR NIPPLES
OH.
AH!
ARE JUST LIKE A GIRL'S,
y'know?
pinch
pinch
POKE
POKE

Bahahahaha!
MINE?
YEAH AND WHOSE FUCKING FAULT IS IT?
SEE?
YOU KEEP PLAYING WITH THEM EVERY FUCKING DAY.
AND NOW I'VE GOT THESE
PATHETIC, SORRY NIPPLES.
Yo-
ba-du-
dump

YOU ARE SO FUCKING...

CUTE.

WHAT?

HORNY

HORNY

HORNY

HORNY

ba-dump

ba-dump

ba-dump

ba-dump

GAPE GAPE GAPE GAPE GAPE

Huh?

GAPE

Wha-

BUT THESE DAYS YOU'RE CRAZY SEXY, YOU'VE GOT THESE SLUTTY NIPPLES, AND YOU ACT LIKE I'M POPPING YOUR CHERRY NO MATTER HOW MANY TIMES WE FUCK, IT'S SO FUCKING HOT.

YOU USED TO COME OFF KINDA HARSH.

IT GOES STRAIGHT TO MY DICK.

Argh

THIS GUY!

YEP!

IS THAT HOW YOU SEE ME?

Pervert!

I'M NOT A FUCKING GIRL!
SAY THAT SHIT TO ME.
WHAT?
SNAP

I'M GONNA FUCKING KILL YOU! DROP DEAD, TOSAKA!

NO!

OKAY.

I DIDN'T REALLY FOLLOW THE DETAILS BUT BASICALLY... YOU PISSED ONDA OFF.

AND THAT'S WHY HE USED YOUR FACE AS A PUNCHING BAG
HEY!
WHAT?
DON'T YOU THINK YOU'VE GONE A LITTLE SOFT RECENTLY?
HARD
HARD
HARD
HARD
HARD
AND IF IT WAS SOME GUY FROM ANOTHER SCHOOL, FINE—BUT YOUR OWN SCHOOL? AND THE KID'S A YEAR YOUNGER THAN YOU? ARE YOU FUCKING KIDDING ME?
YOU'RE THE GODDAMN BOSS OF YOTA HIGH! YOU THINK YOU CAN JUST WALK AROUND WITH YOUR FACE ALL BLACK AND BLUE LIKE THAT? WELL...?

lick
SUUUCK
GET YOUR NASTY FUCKING MOUTH AWAY FROM ME!
!?

BE MY GUEST
WAIT, WAIT!
SO I'M GONNA LEAVE NOW.
YOU'RE WAY TOO DENSE FOR THAT.
OF COURSE YOU DON'T GET WHAT HE'S TALKING ABOUT.
HOLD IT, TOSAKA! WE'RE NOT DONE HERE–
WHOA!
WHATEVER, JUST GET THE FUCK OFF ME, PERVERT
Mmph!

MEP!

Watch it!

OW, WHAT THE FUCK!

THAT WAS YOUR FAULT

WHAT?!

OH.

WHOA, WHOA WHOA! HEY!

THAT'S SEXUAL HARASSMENT WHAT YOU'RE DOING RIGHT THERE!

YEAH, YOU WOULD KNOW!

drink

ONDA'S HERE

HUH?

Murder

Are you still pissed at me
YOU LOOK LIKE A MAN ON A MISSION.
EEP!
HM? WHOA DUDE,
I MEAN
HE TOTALLY THINKS THAT YOU TWO WERE... YOU KNOW
Look at his face
HMMM...
HM?
EHH...
UH HEY TO SAKA
ISN'T THIS LIKE, BAD?
YEAH, HE PROBABLY DOES.
UH?!
WELL!
I'm giving him a way to vent
SEEMS LIKE HE'S THE TYPE TO KEEP THINGS BOTTLED UP.
SO HE'S DOING IT ON PURPOSE?
RIGHT
That's just being nasty
Ba ha ha!
A LITTLE BIT OF THIS IS GOOD FOR HIM.
?

WHAT ARE
WHISPERING

!!!!!!!!!!!!!
—SHIT!

OH...

YOU'VE GOT SOME BALLS, TOSAKA!

YOU INSULT THE SHIT OUT OF ME, AND NOW YOU'RE TRYING TO HOOK UP WITH SOMEONE ELSE?

THIS GUY... I BET HE DOESN'T EVEN REALIZE HE'S JEALOUS.

WELL, THAT'S WHAT MAKES HIM SO CU...

ALL THAT FUCKING TALK ABOUT ME LIKE I'M SPECIAL, WHEN REALLY YOU'D GET WITH ANY-BODY.

YOU FUCK-ING

UH-OH—

HOMO.

tmp

SHI-

YEAH, MAYBE I WENT A LITTLE TOO FAR.

DUDE'S VICIOUS! WHO CAN JUST SLUG THEIR BOYFRIEND LIKE THAT...

They are boyfriends right?

YOU CALL THAT A "LITTLE?!"

SHIT HE'S SCARY...!

YEAH, THAT FRACTURED SOMETHING.

Hurts like a bitch!

Bahaha!

THAT PUNCH WOULD PUT MOST PEOPLE IN THE HOSPITAL! WHAT THE HELL ARE YOU LAUGHING ABOUT?!

STILL THINK YOU WENT A *LITTLE* TOO FAR?!

"GUESS SO...?" I THINK MOST PEOPLE WOULD CARE.

I mean I don't mind or anything.

YEAH, GUESS SO.

BUT UH,

YOU'RE REALLY, LIKE... *OPEN*, ABOUT IT.

Huh.

JUST IN CASE,

GOTTA MAKE SURE EVERYONE KNOWS HE'S TAKEN.

That goes for you guys too

HE'S PRETTY POSSESSIVE.

Wouldn't have expected it

What are you talking about?

I wouldn't dream of it

YIIIKES.

YOU STILL HAVEN'T FOUND HIM?

Sign: Barazak
Graffiti: Bara High Rules

UH,

"LONE WOLF" OF

was it?

I'M REALLY SORRY,

I HAVE TO SAY THIS IS TAKING A
WE-WELL,
THE HARD PART...
HE'S JUST REALLY FAST AT RUNNING
NOW YOU'RE NOT GOING TO SIT HERE AND TELL HIM YOU LET HIM GET AWAY,
are you?

DOESN'T FEEL VERY GOOD, NOW DOES IT?

GRAND

JUST MAKES YOU WANT TO STEP ON IT AND

SUCH AN EYESORE

CRUSH—

ME, ME! MEEE!

Let me!

CAN I GET THAT REWARD TOO?

AND THEN!

I'LL GO CATCH THE WHAT-EVER OF YO'A HOW!

WELL WHY DON'T YOU GO GIVE IT A TRY?

YOU LOOK LIKE YOU'RE HAVING FUN

NO, THIS ISN'T ACTUALLY A REWARD

EH WHAT?

Yyyyeeesss! Okay I'll be back!

I..ST STH!
THE FUCK
HISS
HISS
HISS
DO'N'N!
DON'T GIVE US ANY TROUBLE AND NOTHING BAD'S GONNA HAPPEN TO Y-

WATCH YOUR ATTITUDE, SHITHEAD!
YOU THINK YOU CAN FUCK WITH US?!
FREEZE
...WAIT,
WHAT THE FUCK IS UP WITH YOUR NIPPLES!

WHY DO YOU HAVE ON THEM?!
Pffft!
SHUT YOUR TRAP, FUCKIN' LACKEY
YOU KNOW YOU REALLY PISS ME OFF...
NOW THERE'S A GOOD IDEA.
Hold him down

GETTING PUNCHED DOESN'T FAZE YOU MUCH, AND WE CAN'T
MAYBE I'LL JUST TAKE A LITTLE

GET YOUR GODDAMN HANDS OFF ME! WHAT ARE YOU, GAY?!

PFT!

THAT'S RICH COMING FROM YOU.

WORD'S BEEN AROUND YOU.

THEY SAY THE LONE WOLF'S GONE SOFT NOW THAT THE BOSS OF YOTA HIGH MADE HIM HIS BITCH.

KEEP SLIPPING THROUGH OUR FINGERS, AND KUGENUMA'S FURIOUS AT THIS POINT.

IF WE DON'T TAKE BOTH OF YOU IN TOGETHER HE'S GONNA FUCK US UP.

OF YOU GETTING A LITTLE SEXY.

AND ONCE TOSAKA OPENS HIS PHONE AND SEES IT,

STOP-
ARE YOU DOING?
EASY TO TRACK, THE STACKS OF CORPSES LED ME RIGHT TO YOU!

Yessss.
THAT LOOKS ABOUT RIGHT.
STOP THAT.

SO?

QUIT STARING AT ME!

WANNA EXPLAIN TO ME WHY YOU'RE LOOKING SO SEXY RIGHT NOW?

WHA-

!

I KNEW YOU NEEDED ME TO KEEP AN EYE ON YOU. DAKURO, YOU'RE ALWAYS GETTING INTO TROUBLE.

THEY ENDED UP LIKE THIS BECAUSE YOU WOULDN'T LEAVE THEM ALONE!

sigh

HOW IN THE WORLD DID THEY END UP LIKE THIS.

CAN STOP DOING THIS STUFF FOR ME.

I COULD'VE HANDLED THEM ON MY OWN, I DIDN'T NEED

EVERYBODY'S TALKING ABOUT US... NOT JUST YOU BUT EVERY-BODY ELSE

I'M FUCKING DONE BEING YOUR STAND-IN FOR A GIRL, ALRIGHT?

WHA–
BOTH YOU AND THAT ASSHOLE FUCKING THINK YOU CAN CALL ME A GIRL.
...
WAIT, WHY?!
WELL WHEN I DO IT'S NOT THE SAME AS OTHER GUYS!
WHEN I SAY IT IT'S–
I'VE HAD ENOUGH OF YOU JERKING ME AROUND.
I ALREADY DECIDED, I'M BREAKING UP WITH YOU!
CLENCH
HEY!
UGH...

HOLD
YOU BEING SERIOUS

...

SO THAT'S AS FAR

...

AS YOU WERE READY TO BACK THAT UP, HUH...

!

EXACTLY HOW MUCH YOU'RE THE ONLY FUCKING ONE I CARE ABOUT.
UNTIL I'M *SURE* YOU'VE GOTTEN THE PICTURE.

pant

RUSTLE

I THINK I'M PRETTY AWARE THAT YOU'RE A GUY.

LOOK.

He snapped

MANLY AS HELL IF YOU ASK ME.

YOU'RE WAY MORE JACKED THAN MOST OTHER GUYS OUT THERE.

ALL THE LOGIC IN MY HEAD, IT JUST DOESN'T MATTER.

BUT THE THING IS,

BUT IT'S MY BODY THAT JUST DOESN'T LISTEN TO ME.
MY SELF-CONTROL GOES OUT THE FUCKIN' WINDOW.

DO YOU GET WHAT I'M SAYING...?
AND THEY THINK YOU'RE A FEMALE THEY WANNA MATE WITH.

pant
ROCK
AH!
THEY KEEP TELLING ME
I GOTTA GET YOU KNOCKED UP.
THAT'S WHAT MY DICK'S THINKING.
AH!

Ain't your fault at all
Ah-HAH!

?!

Rustle

KEEP THIS ON.

FOUND YOU!

HUH?

MAN, YOU'VE GOT PERFECT TIMING.

I DON'T SEE THE LONE-WHATEVER ANYWHERE, BUT I'M GONNA NEED YOU TO COME WITH—

Ack!

BEAM

I've been looking for you!

YOU MUST BE YOTA HIGH'S TOSAKA, RIGHT?

WHOA.

WHY DO ALL OF OUR GUYS HAVE THEIR ASSES OUT

HE'S FUCKING HUGE!

Wait, why is his dick out?!

HE—

Uh—

SEE, THIS LAST GUY I WAS FUCKING,

HE'S PASSED OUT TOO AND I WASN'T SURE WHAT TO DO.

I GET SO FUCKIN' HOT AFTER A GOOD FIGHT,
COME ON!
HE'S GONNA SPREAD SOME WEIRD SHIT ABOUT YOU NOW AND IT'S ALL MY FAULT

I DON'T CARE WHAT HE SAYS. AIN'T NOTHING.

GRIN

GUESS THAT'S WHY THEY SAY LOVE TURNS YOU SOFT!

Bahahaha!

KEEP GOING

THIS ALL STARTED BECAUSE OF SOMETHING DAKURO SAID.

pant

pant

huff

knock

slip

PHEW, I WORE MYSELF OUT GOOD. NOTHING LEFT IN THE TANK.

...

ぎゅう

So that's why.

I DON'T WANNA FUCK FOR A WHILE.

The hell are you talking about?

...

EXCUSE ME?

THAT'S PHYSICALLY IMPOSSIBLE!

WHAT FUCKING PART OF THAT MAKES SENSE?

SO YOU'RE ON YOUR PERIOD.

It all makes sense now

AHHH .. I GET IT.

I'M TALKING ABOUT HOW MANY FUCKING ROUNDS YOU GO FOR!

ARGH!

THAT'S NOT WHY I SAID THAT!

FOUR ROUNDS, LOOKS LIKE

3

2

1

WHOA!

ばしゃ

ばしゃ

ばしゃ

ばしゃ

NO, IT'S NOT FOUR ROUNDS, IT'S *SIX!* THERE'S TWO MORE IN THE TRASH CAN!

YOU BARELY BOTHER TO PULL OUT IN BETWEEN!

YOU'RE ALWAYS SO FUCKING IN CONTROL, WHILE I'M OVER HERE LOSING MY MIND...
THIS ISN'T SMALL!
YOU SWEAT THE SMALL STUFF TOO MUCH, MAN!
I CAN'T TAKE IT ANYMORE. YOU TAKE ME HOWEVER YOU WANT,
LOOK DOWN YOUR FUCKING NOSE AT ME... I'M NOT YOUR FLESHLIGHT!
WAIT, WHAT—

WELL HOW THE FUCK AM I SUPPOSED TO KNOW!

HOLD ON I'M NOT LOOKING DOWN-

AND I'M THE ONLY ONE GETTING FUCKED STUPID

EVERY GODDAMN DAY YOU FUCK ME AS MUCH AS YOU WANT,

JUST WHAT THE HELL AM I TO YOU...?

I DON'T HAVE A CLUE WHAT YOU'RE THINKING!

HUH?

ABSO-LUTELY NO MORE FUCKING!

SO FOR NOW,

CRUNCH

AND I'VE BEEN IN THE CELIBACY DOGHOUSE

—SO YEAH, ALL OF THAT HAPPENED.

FOR TWO FUCKING WEEKS NOW
YES.
FOR FUCK'S SAKE, I CAN'T BELIEVE HIM!
IS HE JUST GONNA HOLD OUT FOREVER? WHAT IS HE, A SAINT?
THE BASTARD'S MESSING WITH ME.

Figure 1

HE'S CONSTANTLY AVOIDING ME,
AND HE SNARLS AT ME ANY TIME WE RUN INTO EACH OTHER.
sizzle
Heeey!
Dakuooo!
HE RUNS THE SECOND I SAY HI,
Yo,
Daku

MEANWHILE HE'S WALKING AROUND, EVERYTHING ON DISPLAY,
I MEAN COME ON, DOES HE REALLY GOTTA BE THAT CRUEL?
I KEEP CATCHING FUCKING GLIMPSES...
Seriously.
I can't deal

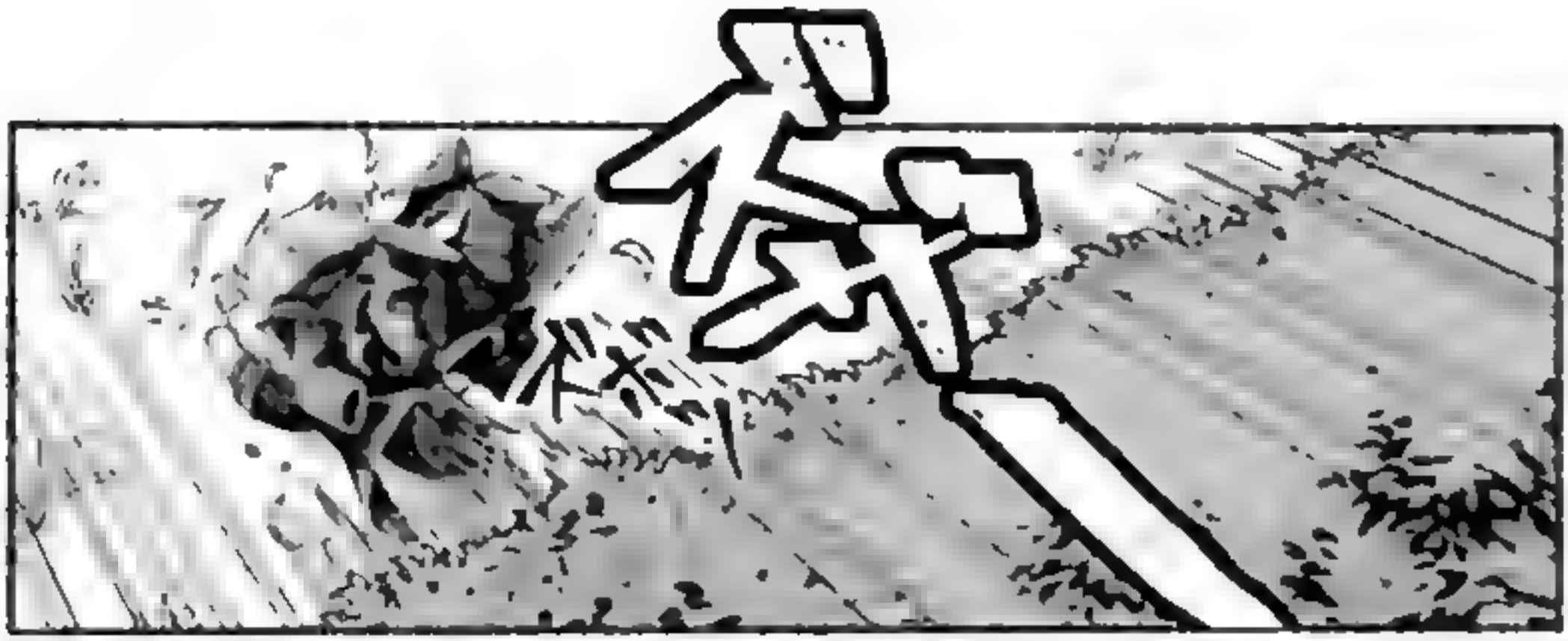
HONESTLY,

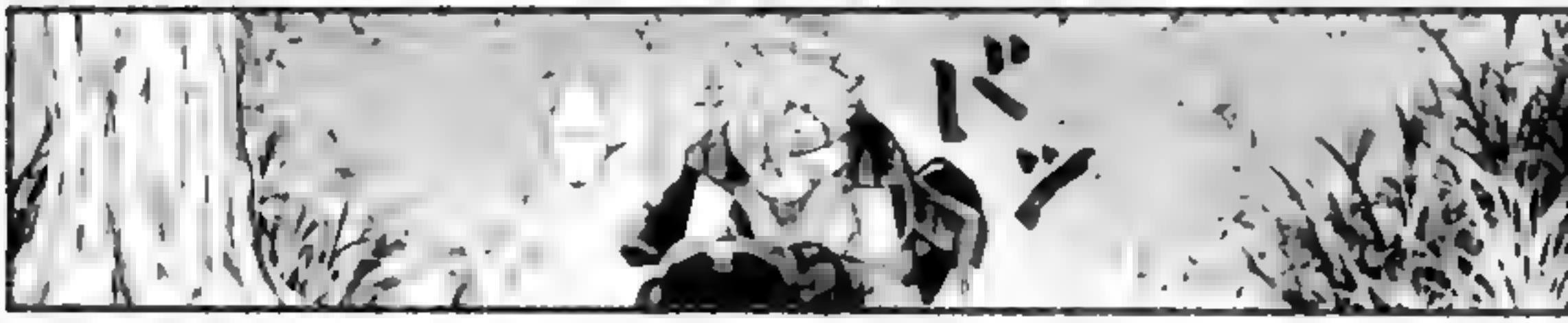
I'M AT MY LIMIT.

I'VE GOTTA BE THE MATURE ONE AND GIVE HIM RESPECT, THAT'S WHAT A REAL MAN WOULD DO.

WAIT, NO, IF I TRY TO PUT THE MOVES ON HIM NOW I'LL JUST MAKE HIM MAD AGAIN, AND THEN I'LL BE STUCK IN THE DOGHOUSE EVEN LONGER.

I CAN WAIT, I CAN WAI–





WHAT ARE YOU DOING HERE!
DON'T JUST STAND OUT HERE ZONING OUT!
UGH.
DID YOU JUST "UGH" ME?
PUK
HEY! DAMN IT, YOU BETTER LET GO OF ME...!

YOU'RE NOT OFF THE HOOK YET!

DON'T PUSH YOUR LUCK, ASSHOLE!

squish ♥

WHY ARE YOU SO FUCKING STRONG?!

LEMME GO!

squish ♥

じたばた

squish ♥

HEY! QUIT IT!

じたばた

!!

!!

WHAT ARE YOU THINK-
...
TO-SAKA?
TO-
ING-
MMFH!

huff

huff

Mm!

Mmgh!

DUMBASS... WE'RE OUTSIDE.

pant

pant

smooch

squelch

Mm!

TO-SAKA-

GASP

pant

HAVE A BONER RIGHT NOW...?

DO YOU SERIOUSLY

...

TOSAKA...

SORRY... I'VE BEEN HOLDING MYSELF BACK,

JUST ONCE I SAW YOU IN FRONT OF ME I COULDN'T STOP MYSELF.

YOU HAVE NO FUCKING IDEA HOW MUCH!

I'm impressed

YOU'VE BEEN HOLDING BACK?

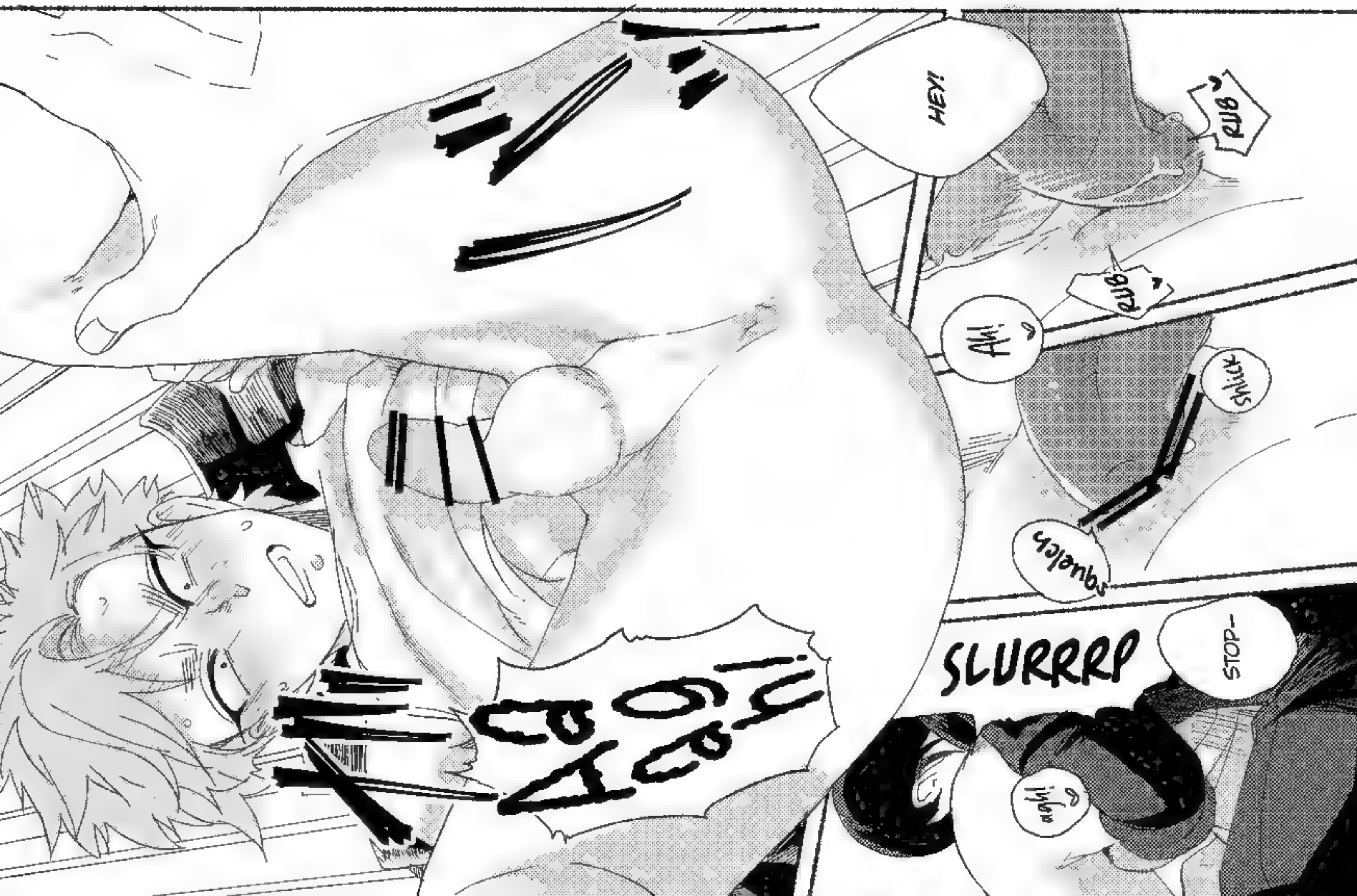
REALLY?

WOW...
It's really getting to you, huh?
I HADN'T EVEN GONE THREE DAYS WITHOUT SEX SINCE I LOST MY VIRGINITY... AND NOW WHAT THE HELL IS THIS SHIT! I'M BEING PATIENT AS FUCK IF YOU CAN'T TELL, SINCE YOU SAID YOU DIDN'T WANNA DO IT ANYMORE. BUT YOU'RE STILL WALKING AROUND FLASHING ME ALL SEXY, I MEAN FUCK, YOU GOTTA GIVE ME A BREAK! YOU'RE GIVING ME BLUE BALLS OVER HERE! I CAN'T BELIEVE I HAVE TO DEAL WITH THIS, YOU DON'T MAKE ANY FUCKING SENSE—
BUT LISTEN,
THERE'VE BEEN TONS OF CHICKS LIKE THAT.
TALKING ABOUT HIS EXES...
THIS HAS HAPPENED BEFORE TOO, AND I'D JUST BREAK UP WITH THEM WHEN IT DID.
I DON'T WANT THINGS TO END THAT WAY,
NOT WITH YOU.

THAT'S WHY
!
I'M HOLDING BACK LIKE CRAZY.
I'M STILL NOT SURE WHY YOU'RE SO PISSED,
BUT I'LL BE WAITING, UNTIL YOU'RE READY TO FUCK AGAIN.

-DY.
God damnit
THAT WOULD HAVE SOUNDED A LOT COOLER IF I HADN'T JUST KISSED HIM A SECOND AGO.
SOME-THING--
DID YOU SAY
HUH?
I'M READY...
NOW.

BAM
YOU ASKED FOR IT!
SHUT UP! WE CAN'T DO IT HERE, SOMEONE COULD WALK BY AND
DANG
DING
SEE-
DONG
DONG
The start-of-class chime
WHOA! HOLD ON, WAIT, HEY!


HEY!
RUB
AW!
RUB
shlick
squelch
SLURRRP
STOP–
ughh

TOSAKA!
Wa.t-
YOUR EYES ARE TERRI-FYING!
Ah!
ahhh!
squelch
squelch
TOSAKA, WAIT! I'M SORRY, OKAY?! COME ON!
HEY!
HE OPENS UP NICE AND EASY NOW.
Agh!
Ah!
squelch
Agh!
Omf-
clench
clench
BUT THAT DOESN'T MEAN IT'S LOOSE...
TOSAKA!
HE'S SO HOT...

GRIND
THERE'S USUALLY NOTHING
THIS WAY.
squelch
squelch
squelch

GRIND GRIND
SLAP
Mm, oh!
SLAP
Hmph!
Mmph!
TOSAKA!
Agh!
Ah, mph!
Ah!
Ahh

....HUH? TOSAKA,
YOU... CAME ALREADY?
DON'T
STOP!
droop
kiss
Mmph!
Lick
Ah!
Ah!

YOU ACTUALLY GET PRETTY FRANTIC, HUH... I NEVER KNEW.
Hehe!
GASP
YOU LOOK SO THIRSTY RIGHT NOW... IT'S HILARIOUS.
I WASTED SO MUCH TIME.

NOW THAT I KNOW,

I WISH I'D SEEN YOU LIKE THIS SOONER.

LET'S GET OUT OF HERE FOR NOW.

!!

HE SMILED?!

HEY!

Mgh!

WAIT WE SHOULD REALLY GO SOME-WHERE ELSE-

I'M SORRY.

Ah!

I'M SORRY.

WHY ARE YOU GETTING HARDER.

HEY.

GRIND

RE-

JAB

FUCKING IS OKAY, JUST NOT HE-

They had a ton of sex.

Oh!

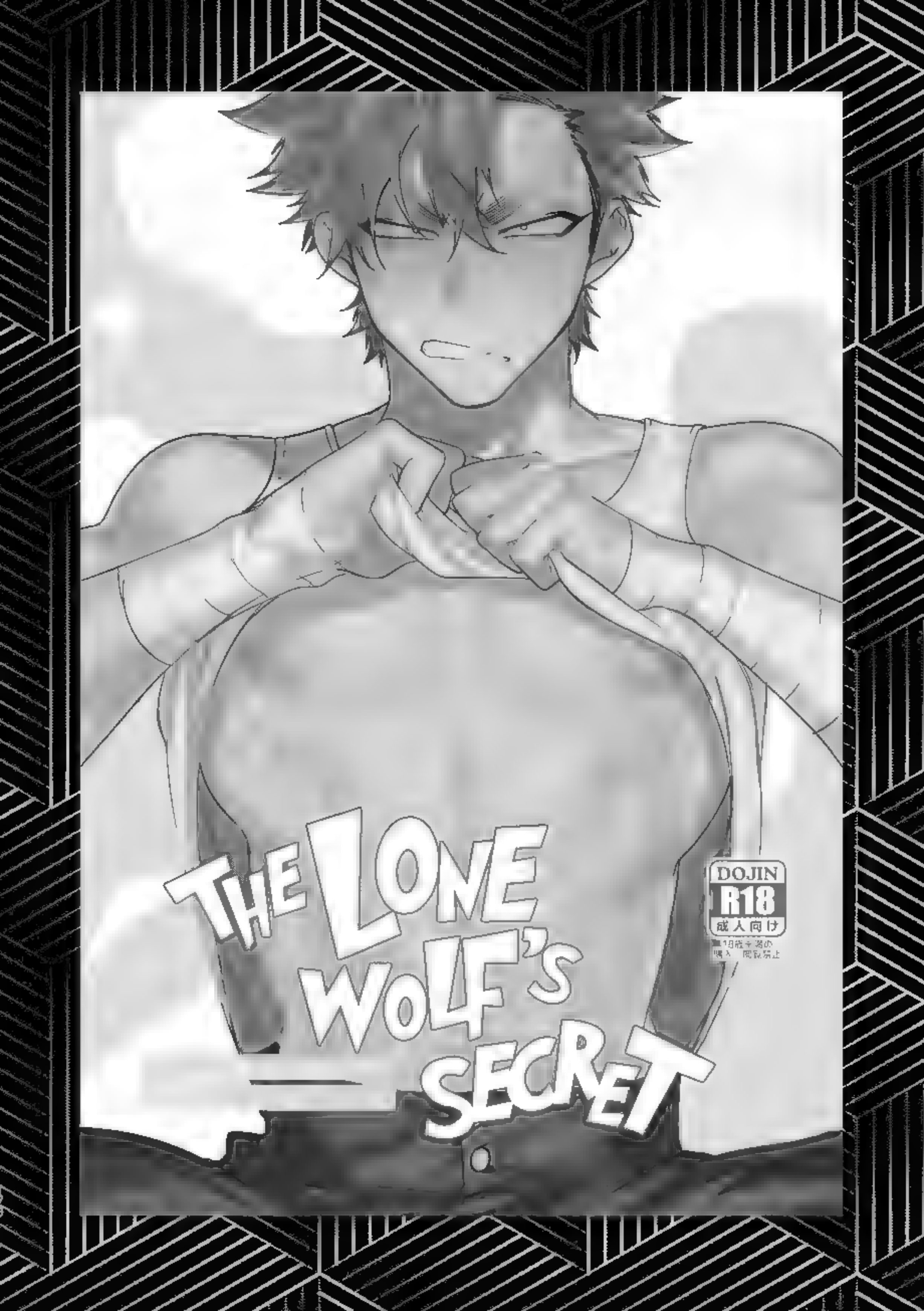
Aaaaah!

Ah!

Ah!

I'M SORRY.

TRANSLATOR	CLEANER	RAW PROVIDER
henna	Mugimaki	anonymous
PROOFREADER	TYPESETTER	QUALITY CHECKER
-	Mugimaki	apodays


THE LONE WOLF'S SECRET
DOJIN
R18
成人向け

The Lone Wolf's Secret

BUT I'VE NEVER SEEN A GUY *LACTATING* BEFO-

KEEP YOUR FUCKING VOICE DOWN!

PRRG!

TURMOIL

DU-DUDE ...

SERIOUSLY, GIVE ME A BREAK.

SPECIFICALLY ON THE TOPIC OF GAY SEX. YES.

JUST SHUT UP AND DO SOMETHING!

YOU KNOW ALL KINDS OF SHIT, DON'T YOU?

TO MAKE A LONG STORY SHORT, THIS OVERBEARING INDIVIDUAL IN FRONT OF ME

ぼた

I-

I HAVE RIGHTS, MAN.

ぼた

SOMEONE'S GONNA HEAR YOU, YOU BROWN-NOSING SKINHEAD!

DAMN IT!

WHY IS THIS HAPPENING TO ME

AND HE COULDN'T BRING HIMSELF TO TELL HIS BOYFRIEND TOSAKA SO HE CAME TO ME FOR ADVICE...

HAS APPARENTLY STARTED LACTATING AS OF A FEW DAYS AGO, SURPRISE SURPRISE,

BU-UUT,

BUT HE SCARES ME SO I'LL HELP HIM OUT.

REAL TALK, THIS IS ONE HUNDRED PERCENT GOING TO BE A PAIN IN THE ASS SO I WANT TO VERY COURTEOUSLY DECLINE

OKAY THEN, YOU HELP ME ASK KOCHA OUT ON A DATE.

never misses a chance

OKAY, SO, SOME IDEAS FOR STOPPING IT:

FIRST, AVOID EATING FOODS THAT PROMOTE LACTATION.

Like stuff that's high calorie.

SO, DO YOURS EVER GET SWOLLEN?

SOMETIMES.

THEY REALLY DO..

OKAY! SO BASICALLY, JUST BE PATIENT FOR NOW!

LET'S GIVE IT THREE DAYS AND THEN SEE HOW YOU'RE DOING.

AND IT SAYS HERE TO TRY NOT TO STIMULATE THEM.

EVEN IF THEY GET SWOLLEN, JUST BEAR WITH IT.

THEY HURT AND NOW IT'S FUCKING WORSE THAN BEFORE, YOU BALDING SKINHEAD!

WHAT DO YOU WANT FROM ME! EVERYTHING I READ WAS WRITTEN FOR A WOMAN!

...SO,

I WAS HOPING THAT WOULD WORK...

THREE DAYS LATER

Seep

DON'T JUST PEEL THOSE OFF! YOU WANNA DIE?

!

SORRY.

LOOK, SHOULDN'T YOU JUST TELL TOSAKA?

You've been avoiding him, right?

I'M NOT A FUCKING COW—

OH!

DO YOU WANT TO JUST MILK THEM DRY? ALTHOUGH THEY SAY THAT HAS THE OPPOSITE EFFECT FOR WOMEN.

YOU DEFINITELY DON'T HAVE TO WORRY ABOUT THAT WITH TOSAKA–

MMGH!

BU-BUT WHAT IF HE HATES ME WHEN HE FINDS OUT

DUDUDE, THERE'S NO WAY THAT'LL HAPPEN.

OKAY THIS GUY SCARES THE SHIT OUT OF ME! HOW AM I SUPPOSED TO INTERACT WITH HIM?!

YOU GET ME?

AND HOW THE FUCK WOULD YOU KNOW? MAYBE I WRING YOUR SCRAWNY FUCKIN' NECK, HUH?

E-EXPRESS IT...?

ANYWAY!

YOU CAN DO IT YOURSELF. HERE, LOOK, THIS SITE TELLS YOU HOW.

IF IT'S BOTHERING YOU *THAT* MUCH THEN IT SAYS HERE IT'S OKAY TO EXPRESS SOME OF IT.

FUCK-ING HEL...!
peel
Oh...! Mmm!
FINE, JUST A LITTLE BIT...

ABSO-LUTELY NOT, HE'D MURDER ME!

WHOA, WHOA! DON'T LOOK AT ME!

N-

NO WAY, I CAN'T DO THIS MYSELF!

SHI-SHIT!

THAT WAS FROM JUST A LITTLE PINCH. .!

pant

pant

BUT,

ALRIGHT, ALRIGHT.

UGG GGGH...

I'm getting a headache

TELL ME YOU'VE GOT ANOTHER OPTION...

YOU DON'T GET TO SAY NO.

HERE YOU GO THIS IS THE THING I MENTIONED YESTERDAY.
THE HELL IS THAT?
WHAT?!
NO WAY AM I GONNA...
The manual
IT'S A BREAST PUMP, MADE JUST FOR THIS.
I CAN'T EXACTLY MILK YOU AND SUCK IT OUT MYSELF
I-I KNOW, BUT...
USE A PUMP? DON'T KICK UP A FUSS THIS LATE IN THE GAME
poke

GOT IT.
I'M NOT THINKING ABOUT IT, I'M JUST HERE TO GET IT DONE AS FAST AS POSSIBLE.
DON'T MIND ME, I'M GOING TO APPROACH THIS LIKE IT'S JUST A JOB.
GOOD, THEN ROLL THIS UP AND SIT OVER THERE.
SURE
WHAT?!
OKAY, LET'S START WITH ONE BOTTLE'S WORTH FOR NOW, SHALL WE?
SUCK
WA-WAIT, WAIT!
A WHOLE BOTTLE? HOLD ON, THAT'S WAY TOO MU-

throb

WAIT A SECO- AH!

suck

suck

suck

HNGH!

TA-TAKA-NASHI...!

ARE YOU LISTENING TO ME?!

HEY!

AH!

TAKA-NASHI!

MM!

BEEP

BEEP

AH!

OHHH!

pant

TURN THIS THING OFF-

JUST BEAR WITH IT OKAY?

MNGH!

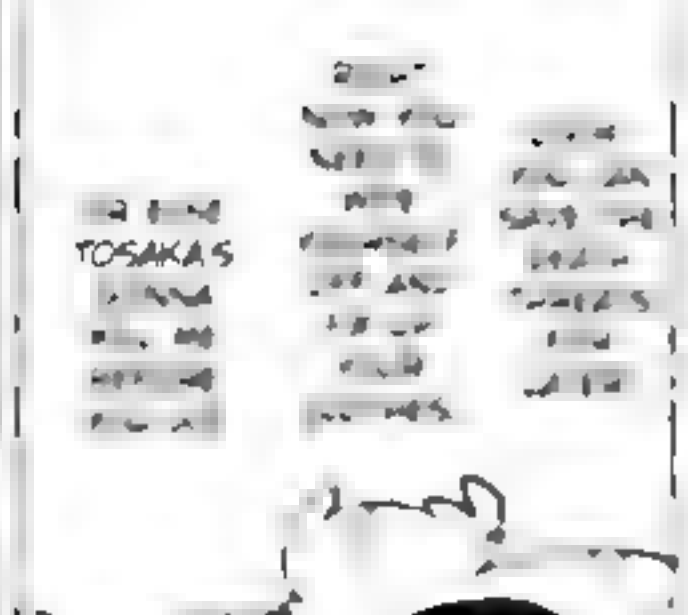
Agh!
Ahhh!
THAT'S..!
pant
Ohh...
TOO MUCH IN ONE GO..!
SERIOUSLY THIS IS TOO-
MMMMGH!
Ah!
Ah!
Ah!
Ah!
Ah!
Ah!
Ahhh!
Ngh!
DAMN, LISTEN TO HIM.
Agh!
OH, WE CAN'T FORGET THE OTHER SIDE.
HOW'S THAT, ONDA?
ARE YOU FEELING A LITTLE BETTER NO-
REFRESHED
TWENTY MINUTES LATER

WHAT?

I WENT TOO FAR.

HAVING

WELL, DUM! IF HE SAW ME RIGHT NOW, HE'D–
SMART KID.


TOSAKA'S

I'M DEAD...
I–

TAKE OVER HERE YOU GET ALONG HOME, HM?
YES, SIR!

THUMP

WHERE DO YOU THINK YOU'RE GOING.

WHA–

WHAT'S IT TO YOU!

HEY.

HEY.

WHAT'S THIS THING YOU'RE HOLDING ONTO?

HEY!

QUIT MAKING TROUBLE FOR IKKEI, WOULD YOU?

LAY OFF, GO AWAY!

WHAT IS THIS?

MILK?

YES, IT'S MILK!

NOW GIVE IT BACK, ASSHOLE!

YOU'RE GONNA EXPLAIN TO ME

EXACTLY WHAT THIS IS.

RRR
BIG
MMM!

Agh!

ANYWAY, FORGET ABOUT THAT

BWA HAHA!

Anything, anything you want. I don't want to die.

Ah!

LISTEN, *I'LL* HELP YOU OUT WITH GETTING THAT DATE WITH KOCHA.

Stop-mmm!

*YOU GAVE ME THAT CLAWHOLD AND YOU **WEREN'T** MAD AT ME?*

I'm guessing Dakuro roped you into it? I'm not mad at you.

Sigh

YOU STILL IN THAT SAME ROOM? YOU WANT ME TO MAKE SURE NOBODY COMES BY, RIGHT?

THEY'RE REALLY GOING AT IT

Mmmmgah!

UM, GO EASY ON HIM–

HE... HE'LL HEAR ME–

ah!

Will do.

No–

ngh!

I DON'T REALLY CARE BUT I DON'T WANT DAKURO GETTING ALL SULKY ON ME.

KEEP EVERYBODY AWAY FOR ME, WOULD YA?

NICE, YOU READ MY MIND.

NOTHING AT ALL, GOODBYE.
CLICK
Sorry, I didn't catch that. What'd you say?
I CAN'T BELIEVE THIS...
HE HEARD ME MOANING MY HEAD OFF.
THERE WE GO.
NOW WE'VE GOT THE WHOLE PLACE TO OURSELVES

Oh!
BUT MAN,
WHO KNEW SOMETHING LIKE THIS COULD HAPPEN.
Mm.
ah!
NO,
DON'T SQUEEZE THEM, THE MI-M.LK'LL COME OUT...!
slurp
HEY!
IT'S SWEET
NO, DON'T SUCK THE-
MMM!

WHEN I FIRST STEPPED INTO THIS EMPTY CLASSROOM IT SMELLED SUPER MUSTY.

I'M GONNA GIVE MYSELF A STOMACH-ACHE.

Tosaka, stop...!

AHHH... SHIT.

Ah!

Ah, ah...!

Oh, ah...!

Don't, don't suck-ahhh!

30パちゃ、
IF IKKEI GOT A BOTTLE OUT OF YOU,
HEY! YOU'RE SERIOUSLY USING THAT?!
THEN NOW THAT IT'S YOUR BELOVED BOYFRIEND,
!!
THREE BOTTLES SHOULD BE A BREEZE, RIGHT?

WAIT, PLEASE...!
YOU'RE GOING TOO HARD-MMM!
Agh!
Ah!
Ahhh, THAT'S A BIG LOAD.
Ngh!
Ah!
Ah, ah, ngh!
AAA AGH!
Throb

Ohhh...
huff
Ah... ahh...
pulse
pulse
Hnghl
pant
pant
pant
pant
DU-DUMB ASS!
DON'T PULL OUT WITHOUT WARNING ME!
SPURT
DA-KU-RO,

DON'T YOU

HAVE SOMETHING YOU SHOULD BE SAYING TO ME?

SLIDE

HUH?

suck

suck

suck

JUST A LITTLE APOLOGY, THAT'S ALL.

FOR NOT COMING STRAIGHT TO ME FOR HELP ABOUT WHAT WAS BOTHERING HIM.

...

HE'S SO DAMN STUBBORN.

O-

OH!

OKAY.

ぺちゃ

HUH?

HM?!
I LOVE YOU...

WE-WELL SAY SOME-THING!

...

HUH?

WHY-

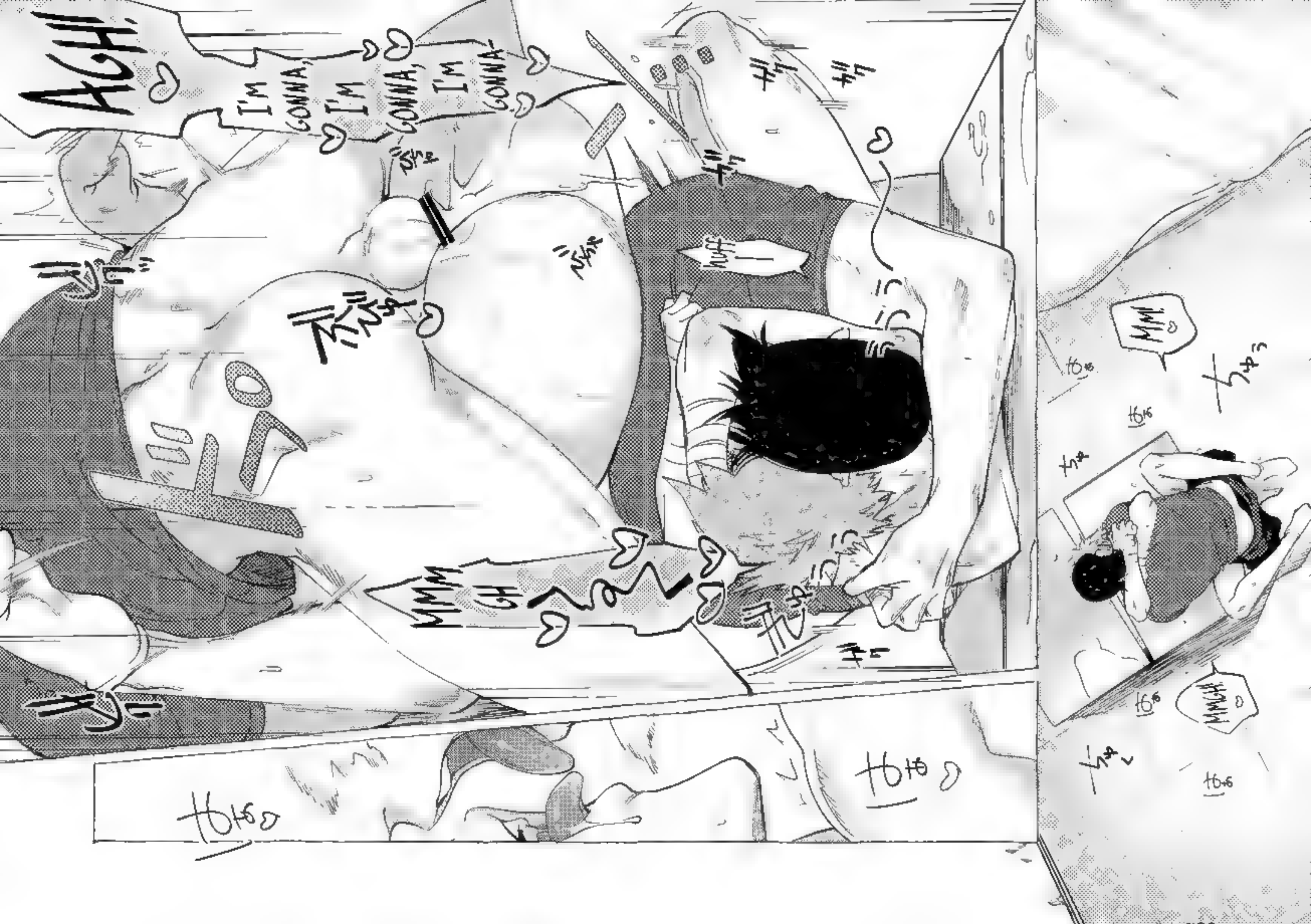
BUT, I DID IT!

Hngh!

GOD, YOU CAN BE SO...

I SAID IT!

OH, RIGHT I NEVER PUT ON A CONDOM
WELL WHATEVER I ALREADY CAME INSIDE
DON'T WORRY I'LL STOP AFTER I COME ONE MORE TIME
OH!
GRIP
SAKURA
TO SAKURA WAIT A SECO-
NOW OKAY LETS COME TOGETHER
I LOVE YOU


ACH!
I'M GONNA,
I'M GONNA,
I'M GONNA-
MMM
MMMMH
MMMMH

THIS THING AIN'T GONNA CUT IT ANYMORE.
LOOK AT THIS. IT OVERFLOWED AT SOME POINT AND CAME OFF
AH!
MM!
WELL.
DON'T YOU WORRY, DAKIRO.
FROM NOW ON YOU GOT ME TO DRINK IT FOR YOU EVERY DAY.

NO FUCKING WAY...♡

HI HEART-DUNDI FANTAS

KOCHA'S CHASTITY IN CRISIS IS A TALE FOR ANOTHER TIME...

TEAM KONBINI
a subgroup of team katsudon
BADDAY DREAMERS
CHAPTER FOUR
TRANSLATOR
henna
CLEANER
Kyou
RAW PROVIDER
anonymous
PROOFREADER
-
TYPESETTER
Mugimaki
QUALITY CHECKER
apodays

Reprint
Collection
Exclusive

DAKURO'S skin FLUTE LESSONS!

dotsuco

I-

I CAN'T DO IT...

WHAT, WHY NOT?

DAKU-RO ?

LIKE...

LIKE?

!

LIKE HELL I'M SUCKING DICK!

DUDE, NOT SO LOUD!

SLAM

THIS PLACE HAS GOOD SOUNDPROOFING, WE CAN GO ALL NIGHT NO WORRIES—

WHAAAT, YOU'RE LEAVING ALREADY?

C'MON, STAY THE NIGHT!

ANYWAY! I'M DONE HERE FOR TODAY, I'M GOING HOME!

ARE YOU A DIRTY OLD MAN NOW?! I'LL FUCKING KILL YOU!

WHAT'S THE BIG DEAL? YOU ALREADY LIKE SUCKING IT WITH YOUR OTHER HOLE.

The kid's too damn pure of heart.

HE'S SERIOUSLY GOT NO SENSE OF HUMOR.

カレ

カレ

GEEZ.

THE NEXT DAY, ON THE ROOF OF YOTA HIGH

Siiigh

SINCE WE STARTED GOING OUT, WELL, ER, THERE HAVE BEEN LOTS OF TIMES WHEN ONE THING LED TO ANOTHER AND WE ENDED UP FUCKING.

BUT,

FUUUCK, I DID IT AGAIN!

THE BIG POSTMORTEM

BUT!

porn mag

I ALWAYS END UP REFUSING!

Mmm!

FOREPLAY IS SUPPOSED TO BE A MUTUAL THING, BUT I ALWAYS LEAVE IT ALL TO TOSAKA.

I NEVER DO A SINGLE SOLITARY GODDAMN THING

Although it's true that he always wants to do it too.

AND THEN!

DECKING HIM!

*His image of a blowjob

BUT BLO-BLOW-JOBS?

THAT'S A PRETTY BIG JUMP, ISN'T IT?!

I KNOW, I KNOW, THAT'S NOT HOW YOU TREAT YOUR BOYFRIEND.

I DO KNOW THAT,

I MEAN IT'S NOT THAT, I DON'T ***WANT*** TO...

WELL, YOU DON'T HAVE TO IF YOU DON'T WANT TO!

WAHAHA!

Waaaah!

DAAA-KURO! GOOD MOR-NING!

..SORRY, I'M DITCHING TODAY.

peel

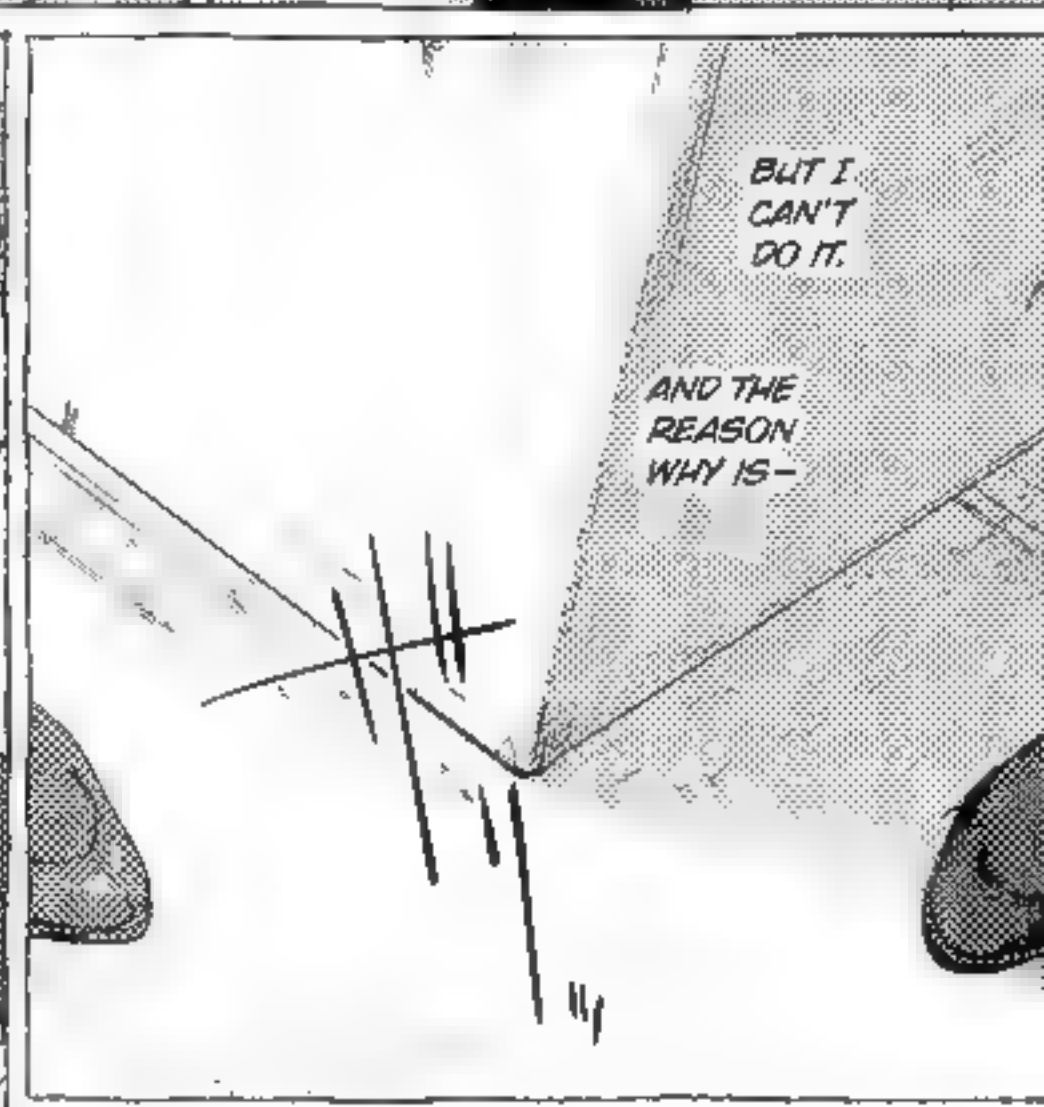
A SOLID RIGHT AS ALWAYS.

BUT HE JUST GOT HERE.
?

WHAT THE FUCK AM I DOING.
I EVEN PRACTICED WHILE WISHING THE GROUND WOULD JUST OPEN AND SWALLOW ME UP.
I WATCHED VIDEOS I DIDN'T WANT TO WATCH OF STRANGERS FUCKING
YES, I DID DO SOME RESEARCH.
SLURP
SLURP

I NEED TO GIVE THESE BACK TOO. GUESS IT CAN WAIT TIL TOMORROW
DIDN'T SEEM LIKE HE WAS IN A HURRY TO GET THEM BACK ANYWAY.

OWLH...
WATCH WHERE THE FUCK YOU'RE GOING, DIPSHIT!
OW!
THUD


BUT I CAN'T DO IT.
AND THE REASON WHY IS—

UGH.

OH

You better fucking apologize,

HIS NAME IS **KUGENUMA.** GET IT RIGHT ASSHOLE.

YOU'RE THAT GUY FROM BARA-

ALSO, DOWN BOY

AHHH.

MIGHT YOU BE MISTER LONE WOLF?

smile

WHAT?!

KUGE-NUMA, YOU GET PERIODS?!

I SURE DON'T

I'VE BEEN FEELING KIND OF SLOW ALL DAY, MAYBE I'M ABOUT TO GET MY PERIOD.

HOW FUNNY. ME NEI-THER

SORRY BUT I'M REALLY NOT IN THE MOOD FOR A FIGHT RIGHT NOW

ER, WHAT–
YOU DROPPED YOUR BAG, MISTER WOLF–
OH.
QUITE THE COLLECTION YOU'VE GOT HERE.
Oral Orgasms Vol. 3
Blow job FEVER
funky
ちゃ

NO, THAT'S-

THAT'S NOT WHAT I MEAN-

WAIT.

I'M NOT WATCHING THESE BECAUSE I WANT TO GET A BLOWJOB. I-

HEY- SH'T- PUT THOSE DOWN!

I WAS WONDERING WHAT YOU WERE CARRYING AROUND IN THAT BAG.

Oh teenage boys

Oooh!

YOU WERE STUDYING.

HUH? WHAT IS IT?

MM-HMMM. I SEE.

WELL MISTER WOLF THIS SOUNDS LIKE IT COULD BE FUN

PLEASE JUST KILL ME NOW.

SO IT REALLY IS TRUE THAT YOU AND TOSAKA ARE DATING.

We're not DATING.

HOW TO
SUCK
DICK

ALSO,
YOU
WORRY
ABOUT A
FOREPLAY IS ALL ABOUT *EMOTION,* MISTER WOLF.

HERE WE ARE.

WELL, AIISO'S HOPES ARE A LITTLE *TOO* UP.

SO.

SORRY.

OH!

AS A MAN YOURSELF I TAKE IT YOU KNOW WHERE IT FEELS GOOD?

A HANDJOB'S GOOD TOO,

BUT IF YOU TARGET AROUND HERE WITH YOUR TONGUE, PUT ON A LITTLE SHOW.

Ah!

KU-

KUGE-NUMA-!

THEN HE'S GONNA ENJOY THE VIEW TOO.

WELL MAYBE IT'S INEVITABLE THAT YOU'D BE FEELING A LITTLE *INSECURE* THOUGH

AND HOW THE FUCK WOULD *YOU* KNOW THAT?

HM? I MEAN.

URGH..!

I ASSUME THE FACT THAT YOU WERE STUDYING MEANS YOU'RE NOT VERY CONFIDENT? WOULDN'T HURT TO LEARN SOME OF THESE TRICKS.

HIS LAST GIRLFRIEND GAVE AMAZING HEAD, OR SO THEY SAY.

OH WAIT, DID YOU NOT KNOW?

—AND HE'S ALREADY GONE.

poof

I GOTTA GO.

Agh!

I WOULDN'T'VE MINDED FINDING OUT FOR MYSELF.

BUT MESSING WITH TOSAKA'S GIRL IS NEVER A GOOD IDEA.

Wai-

Kugemuna!

THINK I TRAINED YOU RIGHT

CHANCE AT WHAT?

SO WHAT, I NEVER HAD A F.ICKING CHANCE FROM THE START?

"HIS LAST GIRLFRIEND—"

SO THOSE GUYS ARE FUCKING?! I DON'T GET IT!

WHAT THE HELL WAS THAT ABOUT?!

HACK

NOW SPILL

WHEN YOU'RE AVOIDING ME IT USUALLY MEANS YOU'RE ***BROODING*** ABOUT SOMETHING AND GETTING ALL ***DARK*** AND ***NEGATIVE.***

DON'T JUST JUMP OUT OF NO-WHERE!

That's asking to get punched

I FINALLY FIND YOU AND ***THIS*** IS WHAT I GET?

..TOSAKA,

COME WITH ME.

SURE?

I'M NOT

REALLY?

ARE YOU SURE YOU'RE NOT FORCING YOURSELF?

I know I'm the one who asked for it

SO WHY DID WE COME BACK TO MY PLACE?

I'M GONNA DO THAT SHIT YOU WERE TALKING ABOUT YESTERDAY

HOLD IT.

THEN, UP AROUND HERE...

I FEEL LIKE THIS IS WHERE KUGENUMA WAS FOCUSING ON.

DON'T GO TOO HARD FROM THE START GET HIS HOPES UP.

OKAY KUROJI ONDA, STAY COOL

DA DAKU-RO

D-DO I HAVE TO SAY?

IT'S SOMEONE THAT BAD?

JUST HOW LOW WERE HIS EXPECTATIONS.

THAT'S WHAT'S WEIRD.

THE GREAT DETECTIVE KUNIHIKO.

WHA-WHAT IS IT BAD-

NO IT'S GOOD

WHO TAUGHT YOU?

IT WAS KUGE-NUMA.

WHOA!

Shazam!

WHOA WHOA WHY THE HELL

WE BETTER NOT BE TALKING ABOUT ANY HANDS-ON PRACTICE.

OF COURSE FUCKING NOT EW

He showed me on someone else

TO-SAKA.
DO IT YOUR WAY FOR ME I DON'T CARE IF YOU'RE BAD.
WHAT?
NOW DAKURO HAS FORGOTTEN ALL THE TECHNIQUES HE LEARNED.
HE
lick lick lick lick lick lick
lick lick lick lick lick lick
KNOWING YOU'RE USING KUGE-NUMA'S MOVES WOULD ONLY KILL MY BONER ANYWAY
ALRIGHT FINE I'M GONNA BE REALLY BAD AT THIS.
I DON'T DOUBT IT
PISSED
MAYBE I SHOULD BITE HIM.
Uhhh..
HE'S EVEN WORSE THAN I THOUGHT! THIS IS MORE LIKE A CAT THAN A WOLF!
.. UH-OH, WHAT IF I CAN'T EVEN COME-
kiss
suck

Happy about it
HEY, SO YOU DO LIKE IT.
THIS GUY IS TOO IN LOVE WITH ME, LOOK AT THAT FACE!

Mmph...

I CAN'T BREATHE...! WHY IS HE SO FUCKING BIG?!

Nghl

SUCK THIS...?

DAKURO, CAN YOU SUCK IT FOR ME?

BUT HE LOOKS HOT.

(Mm!)

SUCK

BUT, I DON'T USUALLY HAVE MUCH BRAIN-POWER TO BE LOOKING AT HIS FACE WHEN WE'RE DOING IT, SINCE IT'S ALWAYS HIM MAKING ME FEEL GOOD,

DAKURO, I'M GONNA BUST ONE OUT.

MMPH?!

YEAH, MAYBE IT'S NOT SO BAD DOING THIS FOR HIM.

HE LIKES DEEP-THROATING?

pant

Nghl

Ah.

SHIT, THAT'S GOOD—

gulp

OW!

MM...

KISS

IT FELT REALLY GOOD, DAKURO. THANKS.

BUT I DON'T FEEL ALL THAT CONFIDENT BITCH AT I CAN MAKE IT GOOD FOR YOU, THAT'S WHY I NAG FUCKIN BITCH GENUMA GIVE ME THAT CHEAP LINE AND ROPE ME INTO HIS BULLSHIT. AND I SWALLOWED MY PRIDE AND BITCH ROWED MY CLASSMATE'S DVDS TO TRY AND STUDY, BUT I STILL DON'T REALL NAG OW WHAT THE FUCK I'M SUPPOSED TO DO. BUT ON THE OTHER HAND, BEING COMPARED TO SOME EX OF YOURS IS JUST BITCH FUCKING INFURIATING— NAG

REALLY PENT-UP, HUH?

DAMN, UH, YOU'RE

BUT...

I KNOW YOUR EX-GIRLFRIEND OR WHOEVER WAS BETTER AT IT.

I DON'T NEED YOU TO BUTTER ME UP.

NOW, NOW, NO NEED TO BE SHY MY BOY.

WHERE'S THAT COMING FROM?

KUGENUMA TOLD ME.

?!
FORGIVE ME IF I BITE OFF YOUR DICK.

WHAT'S YOUR PROBLEM?! YOU'RE THE ONE WHO SAID I COULD DO IT MY WAY!

RESPECT FOR INDIVIDUALITY ONLY GOES SO FAR!

DUDE, ARE YOU CRAZY?!

FUCK NO I WON'T FORGIVE YOU!

TOSAKA DIDN'T LET HIM GIVE HEAD FOR A WHILE.

GAAAH! STOP IT, RAPIST! GET THE FUCK OFF!

HEY! AND HERE I AM, READY TO DO THIS FOR YOU...!

DON'T WORRY ABOUT THE BLOWJOBS ANYMORE. YOU JUST LIE DOWN AND SPREAD YOUR LEGS.

DUDE, TMI.

DON'T YOU THINK AISO IS A LITTLE *TOO* WELL-ENDOWED?

I mean I do like it, but

AHHH, MY JAW'S SORE.

FIN

TEAM KONBINI
a subgroup of team katsudon
BADDAY DREAMERS
CHAPTER FIVE
TRANSLATOR
henna
CLEANER
Kyou
RAW PROVIDER
anonymous
PROOFREADER
TYPESETTER
Mugimaki
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apodays

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Reprint Collection Exclusive

CHANGE YOUR WAYS!

YUTAKA NA UMAMI

※ See "The Lone Wolf's Secret."

WHEN YOU WANNA "GO HANG OUT?"

YOU ALWAYS LOOK AT SHIT LIKE THIS

OH!

AND THE WAY HE'S SCHEMING SOMETHING UNSAVORY ABOUT ME FOR SOME REASON.

OUR LOVE HOTEL PICKS

Gay Men OK!

EVERY TIME HE SEES ME.

GOD DAMNIT, WHY DIDN'T HE KEEP HIS MOUTH SHUT!

SO YOU'RE STILL OKAY..

You're planning some bullshit, aren't you.

YOU KNOW, ONDA KEEPS SAYING,

HUH ...

YOU HAVE NO SENSE OF HUMOR!

OH, PSHT, COME ON,

THERE IT IS AGAIN.

AND HIS EVASIVE, SLIPPERY SMILE PISSES ME OFF, TOO.

I MEAN, THIS IS THE FACE I WAS BORN WITH.
I'M TELLING YOU
TO WIPE THAT FUCKING BRAINDEAD SUCK-UP SMILE OFF YOUR FACE.

BUT, WELL,

THAT'S JUST WHO I AM.

I'M SORRY IF I OFFENDED YOU.

!!

...

IT'S FUCKING ANNOYING.

ER-RR...

YOU DON'T HAVE ANY FRIENDS, DO YOU.

OKAY THAT'S JUST RUDE...

SO THERE'S NOT A WHOLE LOT I CAN DO ABOUT IT.

LET ME GUESS,

BUT UH, THAT'S KINDA
I DO HAVE SOME.
NOT THAT I REALLY
FEEL LIKE I NEED THEM THAT MUCH.
MORE MY BUSINESS, ISN'T IT?
!!?

!?
!?!
HE PUNCHED ME?!
EEK!
YOU PISSED ME OFF
HOW IS THAT FAIR?!
??

I JUST FIGURED OUT WHY THOSE LITTLE SMIRKS OF YOURS PISS ME OFF SO MUCH.

WHAT THE HELL...

FEELS SO SCRATCHY.

WHA-?! WHAT'S THAT FOR!

OH,

DO YOU FEEL LEFT OUT, KOCHA?

OH!

WAIT, I GOT IT.

WELL,

YOU'RE NOT WRONG THOUGH.

I SHORRY!

PUNNNNNCH

OW, OW, OW, OW! I'M SORRY, I-

NOT WHERE YOU PUNCHED ME!

IT DOESN'T FEEL GREAT YOU KNOW?
BUT THAT WEIRD WAY YOU DISTANCE YOURSELF,
WHAT?
I MEAN, YEAH I DON'T LIKE YOU.
?!
THIS IS WHAT I'M TALKING ABOUT. DON'T LOOK AWAY LIKE THAT.
WHAT?
?
?
?
?
I CAN'T TELL WHAT THE HELL YOU'RE THINKING.

AL-THOUGH,
I'M NOT GONNA BE JOINING IN FOR ANY OF YOUR PERVERTED SHIT.
IF YOU'VE GOT SOMETHING TO SAY, THEN LOOK ME IN THE EYE AND SAY IT.
ALRIGHT THEN...
ガバ
ガバ

HUH?
I'LL SAY WHAT I WANT TO SAY.
I'M GOING TO GO AHEAD AND DO THIS EVEN IF YOU DON'T WANT TO.
FIRST,
AND,
THE WAY YOU WEAR YOUR JACKET MAKES IT VERY EASY TO RESTRAIN YOU,
SO YOU REALLY SHOULD BE MORE CARE-FUL IN THE

FUCKER,

I BOTHER BEING NICE TO YOU AND YOU PULL THIS SHIT?!

Get off me,

WHAT ARE YOU TALKING ABOUT?

THAN TO GIVE ME AN OPENING.

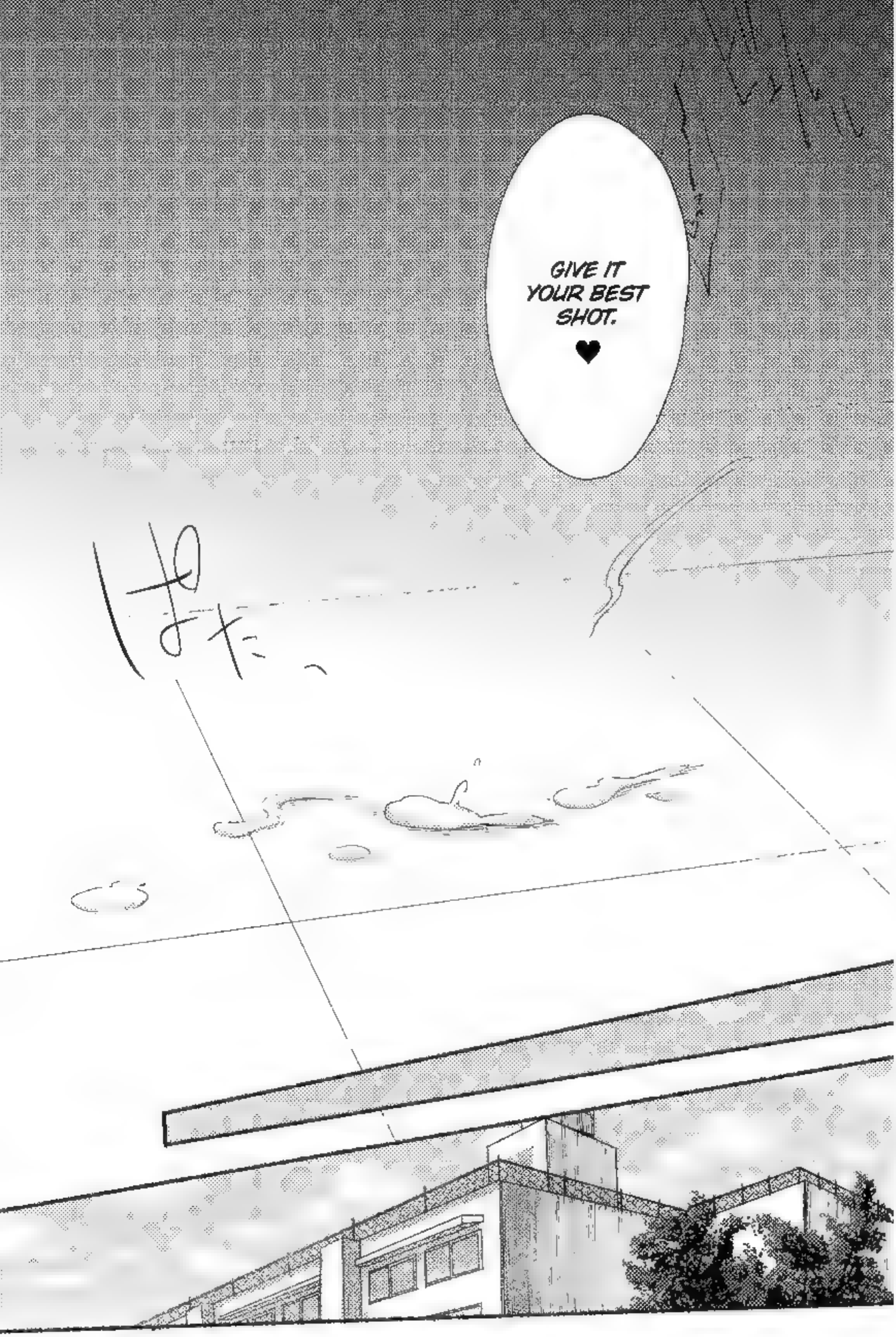
♡

I ACTUALLY WANTED TO TAKE THIS A LITTLE SLOWER,

BUT YOU BROUGHT THIS ON YOURSELF, KOCHA.

ow!
BUT KOCHA,

YOU'RE A HUGE MASOCHIST?
NO? WHEN THIS IS MAKING YOU HARD AS A ROCK?


GIVE IT YOUR BEST SHOT.

GOOD FOR YOU,

TAKANASHI.

I SEE YOU GOT YOUR DATE WITH KOCHA.

HOW CAN YOU LOOK AT ME RIGHT NOW AND SAY THAT.

WELL, BECAUSE

YOUR FACE IS GLOWING.

HUH?

AM I THAT OBVIOUS?

Kocha!

OH!

DROP DEAD

WHY.

I GOT A BONER.

AS ALWAYS...

AFTERWORD

Thank you so much for purchasing such a poorly written book. My name is dotsuco.

A reprint collection seems like a good occasion to go a little long in the afterword. Please skip over it if you're not interested.

Including the extras, this book came out to the hefty size of 250 pages. It's been one and a half years already since I published Bad Daydream (BDD), my first ever doujinshi. As the author nothing would make me happier than if you got some enjoyment out of it.

I started drawing this world on a casual whim of wanting to draw lots of my favorite archetype, delinquents, so I don't really know what era these characters are supposed to be living in. But this book (which I'm quite fond of) gave me a real appreciation for the magic of doujinshi, which is that you can just have guys with pompadours using smartphones, or old-school delinquents in the baggy uniform pants hanging out with more modern shaved head punks.

Well, I remember working really hard on it at the time, but I freaked out looking at it now and seeing that it's even worse than my current art. Doing this reprint collection was a pointless struggle.

But I got to cram in lots of my beloved delinquents, so... it was still a lot of fun.

And for you reading this right now, I'd be super thrilled if one of these characters becomes your favorite.

I was planning to talk a lot here but I've already typed a bunch and now I'm tired, so I'll just add a little more in the characters section and end it there.

So once again, to everyone who kindly purchased this book, or sent me comments via email or my feedback form: it's all thanks to you that a coward like me can put out books! Thank you very much!

RANDOM CHARACTER RAMBLINGS

Kuroji Onda

A man cursed by the paradox of loving Napolitan pasta but being good at cooking fried rice

He's frighteningly bad at both the tsun and dere parts of being a tsundere, and he's overly sensitive, negative, and annoying. You could call him a sissy, but he ends up spinning his wheels because he's doing his best to think things through, so maybe that's part of his charm.
I think Tosaka's keen perceptiveness is what saves him a lot of the time. I hope that's part of their appeal as a couple, that it probably wouldn't work with anyone else but Tosaka. It's that whole, "It's ***gotta*** be you." thing, I love that so much!

He also has the sad backstory of having catastrophically terrible fashion sense. I want to draw it someday. Actually that default outfit he walks around in makes you wonder if the seasons ever change...

Ikkei Takanashi

In the beginning he was more of an aloof, slippery character, but he ended up being the number one victim. He also has the very important role of comedic straight man.

He's my favorite character. I just really love a guy with a buzz cut. I hope the hotness of the buzz cut spreads far and wide and we get more BL with buzz-cut main characters. Maybe it's that nice clean silhouette that I like...
I'm not really talking about the character anymore, am I.

Yutaka drew a really great extra chapter about him, the way he walks around acting like he understands other people's problems but always keeps everyone at a careful distance. I need to think up something too.

Toshin Kugenuma

Kugenuma was actually fairly popular (that sounds presumptuous). For how little screen time he got in BDD, we got quite a lot of readers saying they liked him. That's why we put him in the extra chapter! (Just kidding.)

His bangs weren't quite this curly at the start, but he acquired surprising curls in the extra chapter. His hair is naturally that way.
With his obvious Hawaiian shirt and sickly sweet cologne, he's a certain kind of cliche character, but I just can't help liking guys like this.

Others

I do hope I can draw more of Tarumi in the future. There's actually a lot of Bara High characters that haven't even appeared yet... It would've just been confusing to introduce a ton of new characters at once. I don't know when exactly they'll see the light of day, but I hope I get to draw them sometime!

By the way, Tarumi in color would have pink dreads. Holy shit.

dotsuco

dotsuco(どつこ)

character design/恩田黒慈、多嘉梨一麗、久下沼透心、樽見李緒

AFTERWORD

Hello! I'm Yutaka na Umami.
Thank you so much for purchasing such a thick, bulky book.

I get questions pretty often on Twitter about how we ended up making BDD together, and what our individual processes are for our manuscripts, so I think I'll talk a little bit about that. It's going to be long but give it a read if you're interested.

So first of all, there's probably a lot of people out there wondering what the deal is with both of us drawing BDD together. The ships in the series, like KuniKuro and IkeKocha, are actually joint creations of me and dotsuco. Like I did the character design and backstory for Tosaka, and dotsuco did Dakuro. So we'd made these characters separately, then we started talking like, "Wait, wouldn't these guys make a good seme/uke?" And it snowballed from there all the way to BDD being released, lol.

We made the school Tosaka and Dakuro go to, and then we were like, there should be a neighboring high school too! We should make one! And so we made Kugenuma's high school. Then delinquents gotta have a posse, so we made Ikkei and Kocha... So we already had a bunch of backstory and characters made up even before we wrote the doujinshi. Thanks to that, we didn't have to stop and come up with anything new when it came time to actually draw the book, so we both mostly knew what we were drawing. But we know basically nothing about the details of the other person's stories until the book is finished, so it's not really an exaggeration to say that no one is looking forward to seeing the finished product more than the authors themselves...

It's very rare to be able to co-create such a niche BL, much less actually publish it in a book, and I'm infinitely grateful to have readers who are kind enough to purchase it.

It's a hefty, mostly self-indulgent book that isn't very cute, but once again thank you so much for getting it.

Like I mentioned earlier, we have tons of characters we haven't drawn yet (in fact we have entire high schools that haven't shown up yet...). And of course, we haven't drawn enough of KuniKuro either!

We hope you'll continue to keep an eye on our self-indulgent books.

RANDOM CHARACTER RAMBLINGS

Kunihiko Tosaka

The pompadoured boss of his school with a physique and composure that make you wonder if he's really in high school. He's very perceptive, or maybe he just knows how to read Dakuro. Either way, he has a drive to help out anyone who's in trouble, which is unusual for a high school student

His special talent is cooking. He lives alone in an apartment so he's a maniac for cooking his own meals. He eats like a maniac too. He's originally straight but he tends to like what you might call "high maintenance" girls, so setting aside the fact that Dakuro's a guy, he's probably a perfect match for Tosaka's type
You could say he's self-confident, or maybe that he trusts Dakuro... but basically he's a solid unflappable kind of guy. He's not looking at anyone but Dakuro, so when Dakuro acts sort of jealous he just finds it incredibly cute. But he can't live without Dakuro anymore, maybe he loves him ***too*** much?

He likes indulging his partner when they want attention or affection, but sometimes he wants to be the one getting spoiled too. Dakuro indulges him on rare occasions, and that suits him perfectly

Ryuichi Kocha

He's like, the most normal guy. But he has a huuuge masochistic bent
He just hates Ikkei, who refuses to get out of his face. He never liked him to begin with but he hates him even more after what happened, and now he's a wild animal that starts slugging him the second he sees him. He considers himself like the mom of Yota High.

I think he and Ikkei are that kind of fake couple that always fights. Except they're not a freaking couple at all. Kocha is rough and quick to fight but he has a strong loyalty to his friends. He believes in firmly enforcing hierarchical relationships like senpai/kohai, so Ikkei and Dakuro rub him the wrong way. He wants Tosaka to take his role as boss seriously so he doesn't look too kindly upon his relationship with Dakuro, but he's beginning to give that fight up.

What gets on his nerves the most about Ikkei is how slippery and aloof he is, like you never know what he's thinking. The bottom line is he hates him.

Takumi Aiiso

A big dumb dog. He's not the sharpest tool in the shed. Loves Kugenuma.
He did judo pretty seriously since he was little, but then he made his high school debut.
He seems like he'd say and do stupid stuff... but he's the type who once in a while will say something that's super on the mark.

At first glance he appears completely harmless, but he's actually got some bite to him. I'd like to draw more about that at some point. He always sticks close by Kugenuma, he'll do anything he says, and he goes to buy him milk tea. Definitely rocking more of the "slave" vibe than "underling." He'd probably lick Kugenuma's shoes if he asked him to... The guy's got some screws loose.

He thinks delinquents who do martial arts are kind of scary. I like the idea of a punk with like a black belt in judo. It feels like it should be against the rules.

Others

There are so many characters I want to draw that I haven't gotten to yet. I hope I can sometime.
Stories focused on the Bara High characters, or stories about Tarumi and Soji.
Those two are like the ultimate obnoxious brats, which is kind of nice too, right(?)

I did the designs for a bunch of these characters a pretty long time ago, so when I look at them now I'm like, "whoa." Like bare-chested with a leather jacket... I like it.

ゆたかなうまみ

character design/十阪邦彦、古茶竜一、相磯拓海、甲斐田宗司

[バッドデイドリーマーズ]
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■収録内容

「バッドデイドリーム」
「KEEP GOING!」
「おおかみくんのひみつ」

描き下ろし
└dotsuco/ゆたかなうまみ

TRANSLATOR	CLEANER	RAW PROVIDER
henna	KuraiHisa	anonymous
PROOFREADER	**TYPESETTER**	**QUALITY CHECKER**
-	anon, Mugimaki	apodays

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